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In celebration of women

Bates groups sponsor events for International Women's Month.

by Ellen Scheible

March is celebrated as International Women's Month around the world, and Bates is no exception in its efforts to raise awareness.

A number of campus organizations, including Women's Action Coalition, Women of Color, Amandla!, Solidaridad Latina and Sangai Asia are sponsoring and co-sponsoring activities throughout the month with the intention of furthering students' education of women's issues.

In 1975, the United Nations held the first Women's conference in Mexico City, Mexico. The conference resulted in a declaration that 1975 was "International Women's Year" and that the decade spanning the years 1975-1985 was the "Decade for Women."

The United States then decided to designate March as National Women's History Month, which included celebrating the already established International Working

Women's day on March 8.

Throughout the 1970's, 1980's, and into today, March 8 has been utilized by women for a number of different demonstrations and protests that fight for women's rights and power. Instituted in 1910 by an International Conference for Women in

Helsinki, Finland, International Working Women's Day commemorates an 1857 demonstration that female textile and garment workers held in New York City.

"When women organize politically, it shows their strength in a political voice, and the fact that they are demonstrating is powerful in itself," said Melanie Ghosh, Bates

coordinator of multicultural affairs. This sentiment can be applied to all women everywhere, including women at Bates.

"When I came to Bates, [March] was celebrated as Women's History Month and the theme has changed since," said Ghosh. Over the last five or six years the theme, which has since changed in name from



Mary Herndon illustration.

Women's History Month to International Women's Month, has become broader and more inclusive in scope.

In 1991, after the institution of International Women's Month, a group known as Women's Awareness existed on the Bates campus. This group eventually realized that during the March celebration, the

college "would bring in European American women to speak on Asian or African women," said Ghosh.

"A lot of discussion began around the fact that a lot of women of color did not feel comfortable with the fact that the month was called International Women's Month even though all the speakers were Ameri-

can," Ghosh continued.

In 1992, an increased amount of discussion and debate regarding related issues inspired Women's Awareness to go "around and ask for ideas and help with the celebration from groups such as Amandla! and the International Club. There wasn't a formalized voice before the early '90's," said Ghosh. Discussions developed further from the different collected ideas.

Regarding the 1993 celebration, "what was decided was that a coalition of women called the International Women's Committee was formed to design and organize International Women's Month," Ghosh continued. This formation was quite successful in better representing women on campus in various ways.

After the celebration in 1993, another change occurred.

"From all the progress, Women's Awareness decided to change into the Women's Action Coalition," Ghosh explained.

Throughout 1994, the Women's Action Coalition continued to thrive and grow in members.

In the spring of 1995, another group called Women of Color was founded with the purpose of continuing the expansion of women's representation on campus. The transformation furthered the level of inclusion and allowed more women to feel that they had proper representation on campus.

The two groups are both contributing to this year's International Women's Month festivities.

The celebration has become more exciting each year for many reasons, including the fact that the groups "have a lot of people involved," said Ghosh.

"I think that's impressive that all the organizations, which have both male and female members, organize around International Women's Month by bringing in speakers and artists that celebrate women," Ghosh said.

The Inside Scoop

What did you do over February break? Did you sit around the house and relax, or did you build a house?

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A bit of Americana this time. Coach shows his softer side, and just in time for spring training, too.

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Sophomore year is not equivalent to slacking. Discover the common (?) tribulations of a sophomore slump.

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Let another installment of commentary on the world of postmodern advertising take you far, far away. In Ad Hoc,

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The Question on the Quad banner appears in Yiddish this week

News

Wednesday, March 6, 1996

Student's battle with cancer ends after year and a half

by Michelle Wong

After battling cancer for a year and a half, John T. O'Connell '97 of South Glastonbury, Connecticut, passed away at home on February 15.

O'Connell was diagnosed with Ewing's sarcoma after he discovered a painful tumor in his hip the summer after his freshman year at Bates. That summer, he was enrolled in an French language class at Middlebury College.

O'Connell's prognosis was cautiously optimistic, considering that Ewing's sarcoma is an aggressive cancer that is more prevalently found in younger people than old.

After the diagnosis, O'Connell went through chemotherapy, radiation treatments, and a bone marrow transplant. Before falling ill again, O'Connell was in remission; he was supposed to return to Bates this semester.

RJ Jenkins '97, O'Connell's first year roommate and close friend, and Brad Huot '97, another friend, remember O'Connell fondly from the memories of their freshman year together in Cheney House, where they lived and bonded in the same first-

year center.

"He was a very candid person, very opinionated," Jenkins said. "He felt really strongly about whatever subject he was talking about. He had a very good sense of humor — dry and witty. At heart, he was a good person."

"I liked him instinctively," said Kirk Read, professor of French, who instructed O'Connell in his early French literature class. Read remembers O'Connell the French student as very good with the language, and also as quiet, respectful and thoughtful in class.

"He was very intelligent," he said. "What I enjoyed most about John was his subtle sense of humor."

Dennis Browne, professor of Russian, also fondly remarked about John's intelligence and academic flexibility.

"In Siberia [over Short Term], he was one of the students who knew Russian, so I could rely on him for that," he said.

"His sense of humor," Browne said, "was very important there because you sometimes had to get your hands dirty when you didn't want to. He was real good for that."

"He was a very independent

person," added Huot. "He was someone who I think had a lot to offer but who was cut short."

"What I remember when he told me is that he didn't want anyone's pity," said Jenkins.

Jenkins said that O'Connell had been anxious to return to school after being away. He planned to major in French or Russian, or to double major in both.

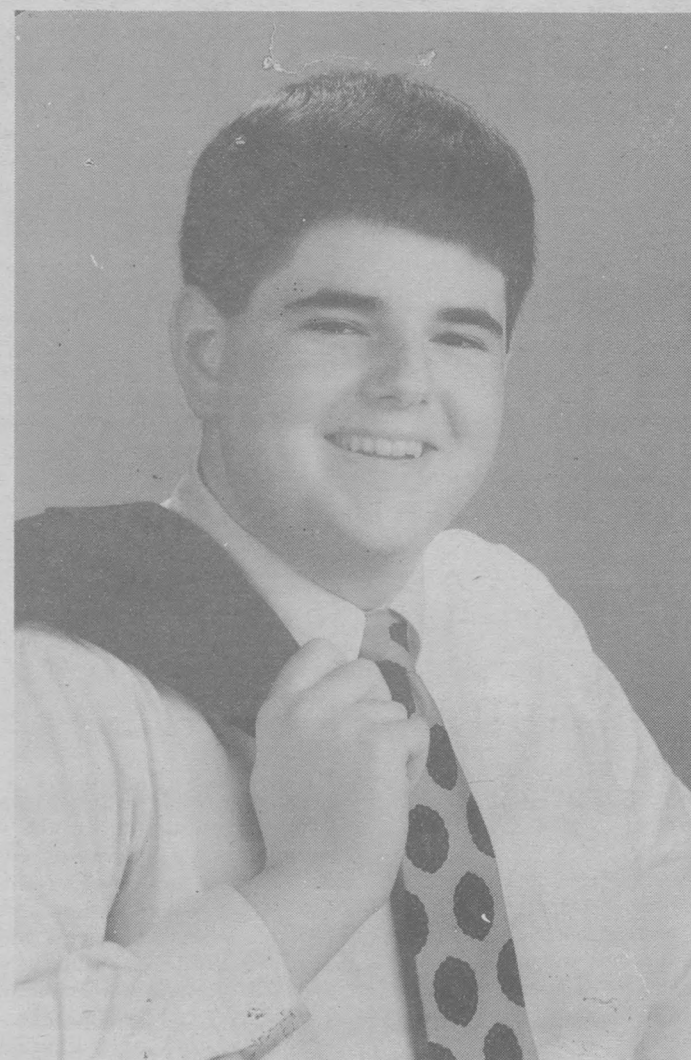
Yet, Jenkins said, "When we [Huot and I] saw him [this winter], he wasn't himself. He only was in his mind; he had lost a lot of weight and had a hard time seeing and hearing."

At this point, "He accepted it," Huot said. "Once he knew what was happening, he made peace with himself. He was very religious and was happy with where he was going."

"Through the whole thing he was very strong," said Jenkins. "He didn't want to burden us. He didn't want to complain. He was still very considerate."

"He went through a lot," continued Jenkins. "As hard as it is to lose a friend, at least he died peacefully."

Jenkins and Huot are two of a handful of students, faculty and staff who are planning a memorial service for O'Connell in the Chapel on March



John O'Connell

18 at 4:30 p.m. A reception will follow at 5:30 p.m. at Frye Street Union.

Maestro Mstislav Rostropovich, cellist, to perform at Convocation

by Jennifer Lacher

Following on the heels of a successful Founder's Day Convocation in April 1995, the President Don Harward has announced that Founder's Day will once again be celebrated with a Convocation. On Tuesday, April 2, at 12:30 p.m., in Alumni Gymnasium, Mstislav Rostropovich, world-renowned cellist and conductor, will perform.

Last year's Convocation ceremonies, marking the 140th anniversary of the College's founding, were the first in the College's history, explained President Harward. "The Founder's Day Convocation serves both the purpose of giving us at the College an opportunity to reflect on our institutional history and the persisting qualities of the Bates culture, as well as to celebrate dimensions of those strengths," he said.

This year, in honoring Maestro Rostropovich, President Harward explained that the College will be paying tribute to the tradition of dissent. This pattern is inherent in the

founding principles of the College and is reflected in Rostropovich's courageous opposition to censorship in the former Soviet Union. In August 1991, Maestro Rostropovich joined others at the Russian White House in resisting an attempted coup. Unheralded, visa-less, and at great risk to his life and freedom, Maestro Rostropovich undertook this

Convocation will be one opportunity for Bates to reflect on its institutional history and the persisting qualities of the College culture.

trip to Moscow in defense of Alexander Solzhenitsyn, earning him accolades as a dauntless supporter of human rights.

In addition to honoring Maestro Rostropovich for his humanitarian-

ism, President Harward explained that the Convocation and Maestro Rostropovich's performance will serve as an "occasion to call attention to the centrality and power of the arts, performance, and the aesthetic to our mission as a College, and to the achievements in the arts that are now so much a part of Bates."

Considered the world's greatest living cellist, Maestro Rostropovich has also been honored as a conductor and pianist. Maestro Rostropovich currently holds the title of Music Director Laureate of the National Symphony Orchestra in Washington, D.C., where he was the Music Director for 17 seasons. He has also conducted such orchestras as the London Symphony Orchestra, the New Japan Philharmonic in Tokyo, and the Vienna Philharmonic.

Immediately following the performance, a reception will be held in the Gray Cage. No classes or activities will be canceled; however, all afternoon classes and events will be delayed one hour. This includes practices, but Tuesday evening seminars will still meet at 7 p.m.



Mstislav Rostropovich directs the National Symphony Orchestra. He will play at Bates' Convocation in April. Photo courtesy of Newsbureau.

Raise high the roof beam, carpenters, and other stories: Habitat for Humanity builds house over February break

by Olga Demin

It's probably safe to say that for most Bates students, February break was about taking it easy and trying to make up for the chronic sleep deprivation. Not so for Melissa Vining '99, who went to Virginia to build a house for a single mother with three kids.

"When people talked about what they did over break, everyone said things like 'watched TV,' and it felt good to say, 'Well, I did this ...'"

Vining, along with ten other students, travelled to Newport News, Virginia to participate in the Habitat for Humanity's Collegiate challenge work camp program.

Habitat for Humanity International is a non-profit Christian organization that works with families in need to build affordable homes that are sold to them through no-interest loans. In just over 20 years of its existence, the organization has built more than 40,000 homes worldwide.

Collegiate Challenged was coordinated by the Campus Chapters department of Habitat for Humanity, which was formed in 1987. Hundreds of students from around the country participate in the program every year.

However, for Bates students, this year provided the first such opportunity. The Bates chapter of Habitat for Humanity was established only last semester.

Before leaving for Virginia on Sunday, February 17, 11 students attended a reception hosted by the Androskoggin Habitat for Humanity chapter. The two groups were to work together as a team in reaching their goal to eliminate poverty housing.

Upon arrival to Newport News, the students were greeted by the members of Chestnut Memorial Methodist Church. Its building became their temporary home, and its people made them feel really welcomed.

Sohail Coelho '98 noted that the project was very well organized. Before they started working, the students were given a presentation that included the information about the community. It helped them to better understand the needs of people they came to serve and how they could take part in meeting these needs.

The students worked for four days and completed the inside walls and second floor of the house.

The materials used in construction were donated, and everyone

"I remember how we tried to hammer nails into the wall for the first time. We were pathetic."

Sohail Coelho '98



Clamoring up ladders, pounding nails and stabilizing the house structure - all in a day's work for Habitat for Humanity. *Becky Emmons photo.*

working on the project, except one paid supervisor, was a volunteer.

The students discovered that they were not only helping others, but also learning many things they would not have had an opportunity to learn about otherwise. They also had fun in the process.

The lack of construction work skills in the beginning did not discourage anyone, but rather was something to laugh about.

"I remember how we tried to hammer nails into the wall for the first time," Coelho said. "We were pathetic."

By the end of the trip, however, everyone seemed to have mastered this art quite well.

"I think that for many people it was the opportunity to learn new skills while doing something productive," said Matthew Veluto '99.

Veluto did not go to Virginia, but dedicated a lot of his time and energy to organizing the trip. He, along with Rebecca Cheezum '97, who did go to Newport News, is actively involved with the Bates chapter of Habitat for Humanity in organizing events, talking to international chapters, and raising money.

The students were warmly received by the community, and they felt that their efforts were truly appreciated.

"The response was absolutely incredible," Vining said. The students felt that everyone was very friendly. People offered their help and told the students not to hesitate to contact them if they could be of any assistance.

"Our nights were free," continued Vining, "and they entertained us." For example, one night the

group attended a gospel show at Hampton University.

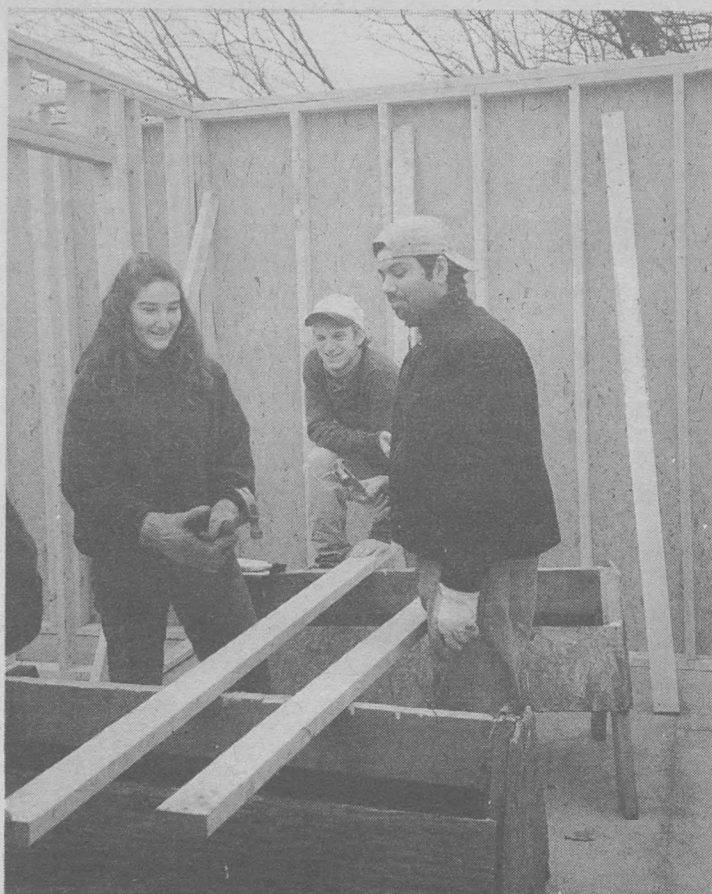
"Another thing that was nice was that none of us really knew each other before we went, but during the project we got to know the people we worked with," Vining said. "Overall, it was a great experience and I would definitely do it again."

Coelho agreed. "It was a cool experience. I learned many useful skills."

Other students who participated in the program were Patricia Goodale '99, Mark Meadows '97, Douglas van Hoewyk '98, Nenden Stillman '98,

Christina Damon '98, Christina Forand '98, Rebecca Emmons '99, and Laura West '98. West also helped to raise money for the trip. Laura Ward '97 also greatly contributed to fund-raising for the trip.

The Bates chapter of Habitat for Humanity is trying to get as many new members as possible. Anyone interested in helping those in need is welcome, as are donations. Undoubtedly, making a difference takes time and effort, but, judging by the enthusiasm of these volunteers, it is definitely worth it.



Practice, practice, practice enabled the Habitat for Humanity builders to confidently wield hammers by the end of the week. *Becky Emmons photo.*



The hardworking Habitat for Humanity group takes an afternoon break inside the house they build with their bare hands. *Becky Emmons photo.*

Budget '96: National student aid goes under the knife

by David Kociemba

Without a permanent education appropriation by the federal government, financial aid officers at colleges and universities across the nation are running out of time to make their allocations and are worried about having to redo aid packages in light of later legislation.

Parents fret that they'll have to get a second job to pay for the next installment of the Bates tuition. Meanwhile, students are troubled by the possibility that they will have to take out prohibitive loans or take a second campus job to pay for their education.

What makes these fears even worse is that while the national media covers the politics of the budget showdown in minute detail, the fate of the student aid programs gets lost amongst the soundbytes.

■ The state of the nation's education

The fate of such federal aid programs as Perkins Loans, State Student Incentive Grants, and Javits and Harris fellowships are hanging in the balance, according to Rep. John Porter (R-IL), chair of the House Appropriations Subcommittee on Labor, Health and Human Services, and Education. And while Rep. Howard "Buck" McKeon (R-CA), chair of the education panel of the House Economic and Educational Opportunities Committee, has indicated that postsecondary schools should move as they normally would in processing student aid packages for next year, concern remains.

In late January, President Bill Clinton and Republican congressional leaders signed the third continuing resolution (CR) since October

1995 to provide funds for government departments whose fiscal year 1996 appropriations had not yet been approved. The current CR provides funding for agencies without 1996 approved budgets, including the Department of Education, until March 15.

The House has approved its version of the appropriations bill that funds student aid programs; the Senate never voted on its bill due to partisan disagreements over unrelated provisions.

Under the latest CR, programs will be funded at either last year's level or at the amount included in the House bill, whichever is lower. Programs targeted for a spending freeze or elimination under the House bill will receive 75 percent of their 1995 funding while the CR is in effect.

It remains unlikely that GOP leaders and the President will reach agreement on a final budget plan before the current CR expires in March.

No substantive budget talks have occurred since early January. Lawmakers will be in recess for the rest of February, so formal budget activities will not resume until March.

It is unknown how the ongoing Presidential primary race will affect the budgetary process.

Talks between moderate Republicans and conservative Democrats are ongoing in search of an acceptable compromise. GOP leaders have indicated that they will move to enact some savings, calling them a "down payment" on balancing the budget that primarily will entail cuts in Medicaid and Medicare.

With Congress apparently unable to reach agreement on the final seven appropriations bills, a full-year CR is being prepared.

■ Where aid funding stands now

When the budget process began last year, funding for the 600 programs under the jurisdiction of the House and Senate appropriations subcommittees for the departments of Labor, Health and Human Services, and Education — including Pell Grants, campus-based student aid programs, and TRIO — was reduced by \$10 billion, from \$70 billion in fiscal 1995 to \$60 billion for 1996.

The Senate bill would maintain most student aid programs at or near their current funding levels and is more generous than the House version. Overall, the Senate bill would provide \$28.6 billion for education programs this year, slightly more than the \$27 billion approved by the House though still substantially below the 1995 level of \$32.9 billion.

Senators Olympia Snowe (R-ME), Edward M. Kennedy (D-MA), and James M. Jeffords (R-VT) were unsuccessful in an attempt to include a provision in the CR that would have funded all education programs at their 1995 levels. The effort fell short of the 60 percent required to change the CR while drawing support from a majority of senators. These members have signaled their intent to offer the amendment again when the next CR hits the Senate floor.

■ Aid programs in danger of and safe from the axe

The maximum Pell Grant award will be increased by at least \$100 to \$2,440 for the 1996-97 academic year

(see box). In 1994-95, approximately 3.7 million students received Pell Grants; the average award was \$1,518.

The increase will not expire on March 15, when the current CR runs out. Instead, it will remain in effect throughout the upcoming school year because the award increase is included in both the House-approved 1996 education appropriations bill and the Senate version. Knowing the amount of funding that will be available will enable institutional financial aid officers to advise students accurately and devise financial aid packages.

The legislative and executive branches of government are still negotiating funding for the Perkins loan program. Last year the program provided loans for 725,000 students, averaging \$1,343 each.

The Senate bill would allocate \$100 million for new capital contributions to the Perkins Loan program. The House bill would eliminate funding for Perkins Loan capital contributions, for estimated savings of \$1.1 billion over seven years. The administration plan would maintain the current capital contribution of \$158 million for fiscal 1996.

State Student Incentive Grants (SSIG), which in 1993-94 gave an average of \$1,000 to approximately 650,000 students, face deep cuts under all proposals. The Senate bill would allocate \$31.3 million for the program in 1996. The House bill would eliminate SSIG in fiscal 1996, for estimated savings of \$441 million over seven years. In addition, college students could lose a total of more than \$880 million if the elimination

of federal funding causes the states to withdraw from the program. The administration request would cut the program from \$63 million in 1995 to \$31.4 million in 1996 as part of a two-year phase-out.

Supplemental Educational Opportunity Grants will remain at the current funding level of \$583 million, due to agreement among the administration, House and Senate proposals. Almost one million students received such grants last year, at an average award of \$559.

Federal work study programs also will not sustain cuts, remaining steady at the current funding level of \$616 million. In 1994-95, approximately 713,000 students received work-study awards averaging slightly over \$1,066.

The 1,750 TRIO programs under all proposals will be sustained at the current funding level of \$463 million. TRIO programs provide nearly 800,000 low-income students between the ages of 11 and 27 with a variety of services, including tutoring; personal and financial counseling; assistance in applying to college and applying for financial aid; and instruction in reading, writing, study skills, and mathematics.

Despite the fact that federal work study and TRIO programs will not be reduced at face value, their amounts will not be increased to account for a rise in inflation or the escalating tuition costs of higher education.

■ Scholarships and Fellowships

Continued on Page 5

Education programs that will receive no funding under all three proposals include:

law-related education, cooperative education, Douglas teacher scholarships, innovative community service projects, dropout prevention demonstrations, state vocational education councils, and an art program for Hawaiian and Alaskan natives

Education programs that will have their funding frozen:

women's education equity program; a number of national initiatives will be cut drastically, including the Safe and Drug-free Schools program; higher education faculty development; school-college partnerships; Title I state improvement grants; and bilingual education faculty development.

PELL GRANTS

Senate Appropriations Bill:

- Would provide \$6.1 billion for Pell Grants, \$400 million more than the amount allocated by the House but still less than the current \$6.2 billion.
- Would increase the maximum award by \$100 to \$2,440.
- Would maintain the current minimum award of \$400.

House Appropriations Bill:

- Would reduce funding for the Pell Grant program from \$6.2 billion to \$5.6 billion.
- Like the Senate, would increase the maximum award by \$100 to \$2,440.
- Would increase the minimum award for which students would have to qualify from \$400 to \$600; this would make enough funds available to raise the maximum award, but would eliminate 280,000 needy students from the program.

Administration Request:

- Would increase the maximum award by \$280, from \$2,340 to \$2,620 in academic year 1996-97. Total Pell funding would rise from \$6.24 billion in fiscal 1995 to \$6.60 billion in 1996.

Student aid: mixing dollars and sense in the new year and beyond

Continued from Page 4

The House bill would eliminate the Early Intervention Scholarships, National Science Scholars, Douglas Teacher Scholarships, Harris Fellowships, Javits Fellowships, and Faculty Development Fellowships and would eventually phase out Byrd Scholarships and other smaller, specialized scholarships, while preserving only Graduate Assistance in Areas of National Need. The estimated savings for such cuts are \$642 million over seven years.

The Senate bill would allocate \$3.1 million for Early Intervention Scholarships, and would provide only slight funding reductions for Byrd, Harris, Javits, and other programs.

The administration request would eliminate a number of higher education fellowships and scholarships, including Harris, Javits, and Urban Community Service, for a projected savings of \$65 million in fiscal 1996.

■ Direct loans

Direct lending currently accounts for almost 40 percent of new

borrowing, and is scheduled to expand to 60 percent by 1998, with savings to the government estimated at \$6.8 billion over five years.

The Senate bill would provide \$218 million for the direct loan program, about \$48 million more than allocated in the House bill, but far less than the \$550 million requested by the Department of Education. Like the House plan, the Senate bill would prohibit the department from promoting or advertising the loan program or from borrowing money from future years' budgets to pay for direct lending expenses. The House bill would eliminate the \$10 per loan fee paid to schools in the direct loan program, for an estimated savings of \$960 million over seven years.

The administration request called for spending \$550 million on the program in fiscal 1996, and for implementing direct lending fully by 1998. The administration estimates \$12 billion in total savings over a five-year period with full implementation.

In the absence of a budget agreement between Congress and President Clinton, the direct loan program will continue to operate under current law, with no cuts and no changes. Direct lending is scheduled to account for 50 percent of new bor-

rowing in the academic year 1996-97.

■ Believe it or not, 1997 budget battle begins

President Clinton submitted his fiscal 1997 budget blueprint to Congress on February 5. Rather than a line-by-line budget, the document is a broad blueprint that projects spending through 2002. It does not recommend specific dollar amounts for education and most other programs, but it would reduce annual federal spending by \$300 billion over the next seven years.

Clinton proposed three "new" higher education initiatives: expand the college work study program from 700,000 students to more than one million over the next five years; establish a merit scholarship program that would provide \$1,000 awards to students in the top five percent of their high school graduating class; and provide families with deductions of up to \$10,000 for postsecondary education tuition expenses.

A more complete version of the president's 1997 budget will be released by mid-March.

Int'l Women's Month events span March

by Ellen Scheible

The complete list of the events for International Women's Month is still in progress, but a tentative schedule has been set.

Maegan Ortiz '99 will speak on "Puerto Rican Women: Political Prisoners and Prisoners of War." She will deliver her talk in the Multicultural Center; the event is supported by Solidaridad Latina and Women of Color, and also in part by Pro Libertad, a national organization dedicated to helping Puerto Rican political prisoners obtain grants for amnesty.

Suzannah Parsons '96 will present her one-woman art exhibit from March 7-April 7 at the Multicultural Center. It is a collection of monoprints and is sponsored by all Multicultural Center organizations.

Women of Color and Women's Action Coalition will sponsor a presentation and workshop entitled "Black and Brown Get Down" on March 8 in the Multicultural Center. The two speakers involved in this event are Elena Feathersen, whose works include "Skin deep: Race and Color in America" and an award-winning documentary titled Alice Walker: Visions of the Spirit, and Elizabeth Martinez, who was a founder of the New Mexico-based Chicano Communications Center and the Chicano Newspaper El Grito del Norte. A dessert reception, sponsored by all the Multicultural Center groups, will immediately follow.

On March 8, Women of Color, Solidaridad Latina and Pro Libertad will sponsor a group effort to call U.S. Attorney General Janet Reno in Washington D.C., "to demand that all Puerto Rican women who are politi-

cal prisoners are released and given unconditional amnesty," said Ortiz. The event will take place in the Multicultural Center and is open to all interested students, faculty and staff.

Sangai Asia is sponsoring a film and video series that explores Asian American sexuality. On March 14, Trinh Minh Ha's A Tale of Love will be shown; on March 21, Okoge; and on March 28, Open Letter, created by Canadian Chinese filmmaker Brenda Joylem.

The group of women comprising the Boston Women's Health Collective will address the Bates community in a workshop at 4 p.m. and a lecture at 7 p.m. on March 15. The Collective is the group of editors of the recently updated publication "The New Our Bodies, Ourselves"; the event is sponsored by WAC.

Christina Chan, woman performer, will present a one-woman show, "Unbinding Our Lives," portraying three Chinese American women and their experiences in the years following the Chinese Exclusionary Act of 1882. The presentation will be held in the Olin Arts Center, and is sponsored by Sangai Asia.

Women of Color will be sponsoring a coffeehouse on March 29.

At the end of the month, there will possibly be an open mic night sponsored by WAC, and an Indian/Pakistan dance troupe sponsored by Sangai Asia.

Women of Color are also looking into sponsoring a Bates Faculty Lecture Series. The lectures will be delivered by Dr. Elizabeth Friedberg, guest director at Bates for the recent play "Before it Hits Home," and Erica Rand, professor of art history and author of "Barbie's Queer Accessories."

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Features

Wednesday, March 6, 1996

My years on the Daisy Field diamond

by David Kociemba

With a team name like the Chickens, you knew you were destined for a poor Little League season. That was the first year my father was my baseball coach and, boy, did we lose.

That little baseball league in Jamaica Plain, Massachusetts, was so poor that the league allowed teams to be named after sponsors. That's how we came to be named the Chickens — J.P. Golden Fried Chicken was our sponsor. I understand the year after I left, the local undertaker sponsored a team.

You can imagine the taunting we Chickens suffered. We lost when our "ace" starter threw the ball over the backstop on a pitch. We lost when I played third base for the first time and proceeded to make three errors on two hits in one inning. I was 15 years old before I would even consider playing the position again. We lost by scores like 30-to-8, and it was that close only because for the first five innings of our six inning games, a team could only score six runs an inning. We lost nearly every game we played.

And yet we won a game. Moreover, we beat the best team in the league. After the game, we threw our gloves high in the air, just as we'd seen the pros do it in the World Series. We ran to our bench screaming, "We're number one!" Regrettably, my dad had to explain that we were still dead last with a 1-10 record.

It was during the next season that our luck turned. At the tender age of ten, I was a Plumber, on D&F Plumbing. Maybe the name change helped. Again, my dad was head coach and my aunt joined him as assistant coach. We had ... an eccentric team. We had an eight year-old phenom as our starting pitcher, Bobby Sorora, playing in his first year of organized baseball. Most teams had their oldest kids bat in the heart of the order, to take advantage of their head start on puberty. Bobby batted cleanup for us. Pedro played first base for the Plumbers, and I

swear he never caught a ball I threw to him. Scooter played second base and had the mouth of a Marine. That summer's infield chatter definitely expanded my vocabulary. Scooter's main skill was being short. He drew a lot of walks, and batted in the lead-off position for us.

I was the catcher and, unfortunately, a pitcher as well. League rules required pitchers to pitch a maximum of four innings a game. I possessed a strong and accurate arm, but unfortunately I lacked the temperament of a pitcher. A perfectionist to the core, one poorly thrown pitch would disrupt my concentration for the rest of the inning. I was often glad for the six runs per inning rule.

Right field was a problem area for us, but then it is for most Little League teams. No one is really old enough yet to master such skills as an inside-out swing, so few balls are hit to right field in leagues with players eight to ten years old. Nate was our principle right fielder. He didn't

seem to mind the lack of fielding opportunities, because Nate spent most of his time in the field picking daisies. Later in the season, he became a key player after martial arts lessons improved his hand-eye coordination. Of course, my dad then moved him to left field, severely limiting his daisy-picking opportunities. Our other right fielder was Amy, who was just confused by baseball. One time, having struck out in all her previous at bats, Amy drew a walk and didn't know what to do. She knew she was supposed to run to first base. Except having never been there, she didn't know where first base was. So she ran to third base. Later that same inning, she was forced to run the bases. Running as fast as she could, Amy dashed to second base, and right out into left field. Amy stayed in right field all year.

Losing two out of our first three games, I thought the Plumbers were going to be as bad as the Chickens. Fortunately, things turned around.

Our fielding improved, and Bobby had too much talent for us to lose many games. Furthermore, Bobby, Pedro and myself all proved to be potent hitters. I hit eight home runs in ten games that year. I remember this because it was the only year out of the seven that I played baseball that I hit a home run. By the end of the year we were in first place, and this time we were on the winning side of some of those 15-to-3 games.

In the championship game, we played McCarthy's Insurance, who wore bright red uniforms. They were our archrivals and had finished in second place. Before the game began, my dad could tell that we were tense about the game and weren't having any fun. So after we had warmed up, he called us all over to the bench for a pre-game pep talk. He told us that we had all improved over the season and had become teammates who depended on each other. He continued in this vein for a while, stressing our hard work.

Now, I was at an age where anything my dad did embarrassed me. The more he spoke, the more tense I got. I noticed, however, that throughout this speech he kept his hands in the pockets of the windbreaker he had on. At the end of the speech, he shouted, "This game is the last one of the year. The winner gets all the marbles. Let's get all the marbles!" And then he shook his hands, which were still in the pockets of his windbreaker, up and down. In his pockets were marbles, which thundered as they clattered together in his pockets. He gave each person on the team two marbles. I still have them today. I brought them with me to my first college exam.

We roared out onto the field and seized an early lead. Little by little, however, McCarthy's chipped away at that lead, until they were ahead in the last inning. The situation looked bleak for the mighty Plumbers. We had our worst three hitters up in the last inning, including Amy. None had managed a hit that year. But then all the hard work paid off. Amy got hit by a pitch, and Nate drew a walk. This time Amy knew exactly what to do on the basepaths, and subsequently scored our first run of the inning. I then hit a double to tie the game at fourteen runs apiece, and Bobby shut down McCarthy's in the next inning.

The game was postponed until the next day because it was too dark to see, but we had the momentum even after a night's sleep. We won.

That was perhaps the best year of my life, and in moments of hardship I draw strength from those memories. Those lessons my dad taught us that summer have stuck with me: work hard, have fun at what you do, and know that everyone has something to contribute.

The Chickens taught me tenacity, and that if you keep fighting to improve, something good is bound to happen. Those memories, and what I've learned from those memories, have always been relevant no matter where I am or what I've done.



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IN CONSIDERING THE RELATIONSHIP OF BOTH LITERATURE AND A LITERARY CANNON TO GENERATION X, WE HAVE TO ACKNOWLEDGE SOMETHING PRETTY CRUCIAL FIRST: BOTH LITERATURE AND LITERARY CANNONS ARE OPPOSITIONAL TO WHAT I SEE AS THE PREMISE OF SAID GENERATION.

WITH THAT CAVEAT NOTED, WE CAN PROCEED WITH CAUTION. I GUESS IT WOULD BE BEST TO BEGIN WITH WHAT I THINK I'LL DO HERE: I'M GOING TO MAKE A LIST, A GRAND LIST OF TEN GRAND WRITERS AND/OR BOOKS WHICH WILL BE MY VERSION OF A GEN X'ER'S CRÈME DE LA CRÈME OF THE LITERARY WORLD. THE CRITERION WILL BE PRINCIPALLY THOSE BOOKS OR AUTHORS, WHENEVER THEY WERE WRITTEN, WHICH HAVE HELPED TO SHAPE THE WAYS IN WHICH OUR GENERATION FEELS LITERATE AND SAVVY TO THE WORLD AROUND THEM. THESE PEOPLE/TEXTS, WELL, YOU'LL PROBABLY HAVE HEARD OF THEM. (OBSCURITY DOES NOT A CANON MAKE... ACTUALLY, I AM A LITTLE AFRAID THAT THE LIST WILL BE A LITTLE BORING, A LITTLE TOO "MAINSTREAM" FOR A LOT OF PEOPLE, BUT IF YOU DON'T LIKE MAINSTREAM, YOU PROBABLY DIDN'T LIKE ABBA BEFORE THEY WERE RETRO AND I JUST CAN'T COTTON TO THAT. STILL, IF YOU HAVE YOUR OWN IDEAS OF WHAT THIS LIST SHOULD BE, PASS THEM ALONG AND MAYBE WE'LL PRINT THEM. SEND THEM TO DAVE KOCIEMBA, ACTUALLY. THIS WAS HIS IDEA.) I WOULD CONTEND THAT A LIST LIKE THIS HAS TO BE WIDELY READ, AS OPPOSED TO THINGS YOU YOURSELVES LIKE A LOT, OR BOOKS YOU THINK SHOULD BE WIDELY READ.

I THINK I SHOULD ALSO SAY WHAT I WON'T BE INCLUDING ON THIS LIST. MY SENSE IS THAT IT'S NIGH IMPOSSIBLE TO CREATE A LITERARY CANON FROM A GENERATION OF WRITERS WITH WHOM WE ARE PEERS, MORE OR LESS. STAYING POWER IS IMPORTANT FOR A CANONIZED WRITER. I DON'T FEEL LIKE FIGURING OUT WHETHER OR NOT ELIZABETH WURTZEL ("PROZAC NATION") OR DONNA TARTT ("THE SECRET HISTORY") WILL BE POPULAR IN FIFTY YEARS.

THE DISPARITY IN SUBJECT AND STYLE OF THOSE TWO AUTHORS RAISES ANOTHER ISSUE. ALTHOUGH CLASSICALLY CANONIZED AMERICAN WRITERS OFTEN DO SHARE CERTAIN TRAITS (MOST OF THEM ARE REPUTED TO HAVE PENISES), THERE IS NO DEFINED THEMATIC COHERENCE. HOWEVER, IF I WERE TO CHOOSE A CANON OF GEN X TEXTS, I WOULD PROBABLY CHOSE THE SCREENPLAYS OF SINGLES AND THE NET, THE NOVEL "PROZAC NATION," AND WHATEVER ELSE SUMS UP THE DISSATISFIED WORLD OF GRUNGE 'N' FRIENDS, BECAUSE, FOR LACK OF ANY PERSPECTIVE, I HAVE NO REAL SENSE OF HOW GENERATION X WILL ULTIMATELY BE DEFINED. BUT SINCE I DON'T WANT TO CLOSE OFF OUR OPTIONS, LITERARY OR OTHERWISE, I, GREAT TAKER OF STANDS, REFUSE PASS JUDGEMENT ON THE TWENTYSOMETHING SET'S WORD-WIZARDS.

IT WOULD BE DEPRESSING AND PRESUMPTUOUS. (DO ENOUGH TWENTY-FIVE YEAR OLDS WRITE GREAT BOOKS TO EVEN BEGIN SUCH AN ENUMERATION?)

THE OTHER PROBLEM WITH CHOOSING A LIST OF WRITERS FROM GEN X TO MAKE UP A CANON WOULD BE THAT, AS AN INCREASINGLY TECHNOLOGICAL GENERATION, IT IS INCREASINGLY DIFFICULT TO DETERMINE WHAT LITERATURE IS AND WHAT ITS ROLE IS IN OUR LIVES. IT IS ARGUABLE THAT LITERATURE, AS AN ISOLATED MEDIUM, IS SO MUCH LESS IMPORTANT THAN IT WAS TEN YEARS AGO THAT A NEW CANON WOULD BE ALMOST IMMEDIATELY OBSOLETE. WITH BYTES OF INFORMATION MORE AND MORE CENTRAL TO THE WAY WE THINK (AS WELL AS MORE AND MORE ACCESSIBLE), IT IS FEASIBLE THAT WE MIGHT HAVE TO START INCLUDING WEB PAGES AND OTHER QUICKER, MORE INCORPORATING FORMS OF COMMUNICATION IN OUR DEFINITION OF LITERATURE. I, HOWEVER, AIN'T GONNA DO THAT HERE. THE WEB'S NEAT AND ALL BUT, THOUGH I'M PREPARED TO EXTEND DEFINITIONS PRETTY LIBERALLY, WHAT I AM INTERESTED IN IS BOOKS, BOUND ONES, THE KIND THAT WEIGH DOWN YOUR NAP-SACK. THAT MAY BE SHORT-SIGHTED, BUT IT HELPS TO LIMIT MY LIST TO AN AREA IN WHICH I HAVE SOME MODEST LEVEL OF AWARENESS.

WITHOUT FURTHER ADIEU, I'LL BITE THE BULLET AND GIVE YOU MY NOMINEES. REMEMBER, ALTHOUGH THESE WILL MOST LIKELY BE FAMILIAR NAMES, POPULAR STATURE IS IMPORTANT WHEN IT COMES TO INFLUENCING A GENERATION. SO, WHETHER IT KNOWS IT OR NOT, GENERATION X'S CANON IS:

The X Canon

1. "THE CATCHER IN THE RYE," BY J.D. SALINGER. THIS IS THE BIG DADDY, AS FAR AS I CAN TELL, SO OBVIOUS YET SO RIGHT ... KIND OF LIKE COCA COLA. ITS NARRATOR IS PERCEIVED AS A SLACKER BY THE GENERATION WHICH PROCEEDS HIM, WHILE, TO HIS "PEERS" (YOUNG READERS) HE IS CLEARLY TRYING TO RECONCILE THE WORLD HE IS ABOUT TO RECEIVE AND HIS OWN BLOATED, UNTRIED NOTIONS OF WHAT IS FAIR AND DESERVING, OF WHO IS A PRINCE AND WHO IS A BASTARD, TO QUOTE HOLDEN HIMSELF. WE'VE ALL READ IT BEFORE. (NOT SO COINCIDENTLY, SALINGER'S GEM WAS ON EVERYBODY'S TENTH GRADE READING LIST.) WE WERE ALL INSPIRED BY IT. WE LAUGHED. WE WEPT. WE GREW OUT OF IT. BUT, BECAUSE WE ALL READ IT, BECAUSE IT IS SO CLASSIC, IT'S ALMOST GENERIC. BUT NOT QUITE, SALINGER'S NOVEL IS THE PROMINENT BOOK WHEN IT COMES TO SHAPING GENERATION X'S PREVAILING MENTALITY. THE FACT THAT IT WAS SO PASSIONATELY REJECTED BY THE PARENTAL ESTABLISHMENT WHEN FIRST PUBLISHED FURTHER INDICATES ITS PERTINENCE FOR OUR GENERATION WHOSE BIG BEEF TENDS TO BE THE QUALITY AND AVAILABILITY OF ITS INHERITANCE.

3. "FEAR AND LOATHING IN LAS VEGAS", BY HUNTER S. THOMPSON. THE FLIP-SIDE OF LESS THAN ZERO, THOMPSON'S WHIRLING, DEPRESSING YARN IS ABOUT AS FAR FROM BORING AS IT COULD BE. IT IS FOR THE COUNTER-CULTURIST WHO IS SO SELF-CONSCIOUS OF HIS/HER ALTERNATIVENESS THAT HE/SHE CONSTRUCTS HIS/HER OWN LITTLE MAINSTREAM JUST BY TALKING ABOUT WHAT HE/SHE IS UP TO. MOST PEOPLE CAN'T ENGAGE THE WAY THOMPSON CAN, THOUGH. IF YOU'RE GEN X AND INTO TRAVEL DIARIES, HUNTER'S YOUR BOY.

4. "THE OUTSIDERS," BY S.E. HINTON. A GENERATION'S SENSE OF WHAT IS OLD AND HIP HAS TO COME FROM SOMEWHERE AND IN THE CASE OF GENERATION X, THIS FONDNESS FOR CIRCA 1960 NOSTALGIA—GREASERS, LEATHER, T-BIRDS — IS ROOTED IN THIS BOOK, AUGMENTED BY (THOUGH NOT CONTINGENT ON) ITS RELEASE AS AN EVENTUALLY STAR-STUDDED FILM. (ITS BRAT PACK ACTORS — CRUISE, DILLON, MACCHIO, ESTEVEZ, LOWE, AND SWAYZE AMONG THEM — WERE NOT AS HIP AT THE TIME OF THE MOVIE'S DEBUT AS THEY WOULD EVENTUALLY BECOME.) WRITTEN BY THE 17 YEAR-OLD HINTON, "THE OUTSIDERS" WAS HOT STUFF IN THE TEN TO FOURTEEN YEAR-OLD CIRCUIT, AT LEAST IN MY NECK OF THE WOODS. (IN FACT, ALL OF HER BOOKS — "TEX," "THAT WAS THEN, THIS IS NOW," AND "RUMBLE FISH" AMONG THEM — WERE PRIME READING.)

5. TOM ROBBINS. WE COULD USE THE POPULAR "EVEN COWGIRLS GET THE BLUES" HERE BUT IT'S NOT NECESSARY TO CITE A PARTICULAR WORK WITH ROBBINS; WHAT'S PERTINENT IS THIS COWBOY'S CAPACITY FOR RAMBLIN' ON AND ON, THE VERBAL ENERGY HE CREATES SIMPLY BECAUSE HE CAN. IT'S AN ART, WORDS FOR WORDS' SAKE, AND ONE THAT FOR SOME REASON SEEMS ESPECIALLY IMPORTANT TO GENERATION X. THERE IS A LOT OF STAKE PUT IN WORD CHOICE, COMICALLY AND VIGOROUSLY. WE LOOK FOR WORDS/PHRASES WE CAN IDENTIFY WITH AND ENCAPSULATE, BUT THIS ALL STARTED WITH THE SORT OF VERBAL PLAY AND BANTER ROBBINS ENGAGES IN.

2. "LESS THAN ZERO," BY BRET EASTON ELLIS. I'M ALMOST RELUCTANT TO USE THIS NOVEL BECAUSE IT PLAYS INTO THE MEDIA'S PRESENTATION OF GEN X AS, ABOVE EVERYTHING ELSE, BORED AND DECADENT, THOUGH, IRONICALLY, I CAN'T PASS IT UP FOR THAT VERY REASON. (PLUS, IT WAS MADE INTO A MAJOR MOTION PICTURE WITH MY FAVORITE CRY-BABY, ANDREW MCCARTHY, ALTHOUGH THE MOVIE DOES A TERRIBLE JOB OF CONVEYING THE ALMOST TANGIBLE BOREDOM OF CENTRAL RICH KID CLAY'S.) WHAT I LIKE ABOUT THIS BOOK IS THAT WE CAN TAKE WHAT IT SEES AS AN INDULGENT LIFESTYLE RESERVED FOR MILLIONAIRES' KIDS AS A FORESHADOWING FOR A COMMONLY PUBLICIZED NOTION OF GEN X: ALOOF, LAZY, MATERIAL, PASSIVE. FOR THAT CLAIRVOYANCE, IT RANKS WAY UP THERE. (ACTUALLY, IT SEEMS LIKE AN OKAY WAY TO BE IF YOU'VE GOT A PORSCHE AND DESIGNER DRUGS, LIKE THEY DO IN ELLIS' WORK.) SPECULATION: IMPACT OF "LESS THAN ZERO" ON DOUGLAS COPLAND'S "GENERATION X?" (COPLAND'S TOME IS CONSPICUOUSLY MISSING FROM THIS CANON.)

6. "FOREVER," BY JUDY BLUME. I'M CONVINCED THIS BOOK SHAPED GENERATION X'S IDEA OF BOY-MEETS-GIRL, HE'S-ON-TOP, SHE'S-WEARING-HIS-PAJAMAS COITAL RELATIONS. WHAT WAS GREAT WAS THAT IT WAS SUCH A SURPRISE. AFTER READING BLUME'S QUASI-ADOLESCENT WORKS LIKE "TALES OF A FOURTH GRADE NOTHING" AND "BLUBBER," WHO WAS EXPECTING A BOOK FEATURING A GIRL'S DEFLOWERING BY A PENIS NAMED RALPH?

8. WILLIAM BURROUGHS. A COMBINATION OF ROBBINS AND HINTON, IN A STRANGE WAY: AN ACKNOWLEDGEMENT THAT THINGS MAY NOT GET BETTER, THAT THE PAST IS TO BE PREFERRED IN A LOT OF WAYS, BUT WE'LL TALK ABOUT IT (AND OTHER THINGS) IN A SORT OF META-NARRATIVE. BURROUGHS BELONGS TO ANYONE WHO EVER FELT THEY NEEDED A TATTERED BIBLE IN THEIR BACK POCKET. PLUS HE'S A BEAT WRITER AND THAT'S SO COOL...

7. "MAUS," BY ART SPIEGLEMAN. HYPER-IMPORTANT, AS THE FRENCH WOULD SAY. THE MESH OF MEDIA. THE INCORPORATION OF POP ART, THE PRESENCE OF PANELS, THE RELIANCE OF SHORT, VISUAL MODES OF LITERATURE. I DON'T WANT TO SAY THAT "MAUS" WAS THE FIRST COMIC TO HAVE LITERARY MERIT BUT IT MAY HAVE BEEN THE FIRST SUCH BOOK TO BE TAKEN SERIOUSLY BY THE LITERARY ESTABLISHMENT. AFTER ALL, D.C. COMICS HAS BEEN SAYING FOR YEARS AND YEARS THAT "COMIC BOOKS AREN'T JUST FOR KIDS" BUT, IN SPITE OF CANON-CANDIDATES LIKE NEIL GAIMAN'S "SANDMAN," OR FRANK MILLER'S "V FOR VENDETTA," THEY WEREN'T ABLE TO DE-MARGINALIZE ADULT COMIC BOOK FANS AND OPEN UP THE VISUAL-LITERARY MEDIUM TO THE MAINSTREAM, RESPECTABLE READER.

10. "DILBERT," BY SCOTT ADAMS. MY ONE COMPLETELY CONTEMPORARY NOMINATION, RIGHT OUT OF THE X ITSELF. I'M A BIT RELUCTANT TO USE TWO COMIX ON THIS LIST (I'M DON'T WANT TO COMPLETELY CONDEMN THE GENERATION'S ATTENTION SPAN.) "DILBERT," THOUGH, IS PRICELESS IN ITS REPRESENTATION: MINIMALIST ART (THE KIND ANY OF US COULD DO), GENERIC TO THE POINT OF RIDICULE, REPRESSED, AND IMAGINATIVE. NOT QUITE BOTHERED ENOUGH TO TAKE ACTION, THE EPONYMOUS HERO LIVES AT THE MERCY OF, AND VICARIOUSLY THROUGH, HIS DOG, DOGBERT, A MALICIOUS AND BRAINY POOCH WHO WANTS TO RULE THE WORLD. IRONY: ADAMS, THE STRIP'S WRITER AND CARTOONIST, HAS GLEEFULLY CAPITALIZED ON HIS POPULAR 'TOON IN EACH AND EVERY WAY HE CAN. HAVE YOU EVER HEARD THIS FELLAH SPEAK? HE'S A CYNICAL, SUCCESSFUL BASTARD WHO HAS LITTLE IN COMMON WITH HIS CLUELESS CARTOON CREATION. BUT HE SAW A WINDOW OF OPPORTUNITY AND, SHALL WE SAY, DEFENESTRATED HIMSELF.

9. TOM STOPPARD. THERE'S A TEMPTATION TO INCLUDE "ROSENCRANTZ AND GUILDENSTERN ARE DEAD" IN THIS HEADING BUT, ALTHOUGH I REALIZE THIS IS STOPPARD'S MOST READ PLAY, IT'S NOT HIS MOST RELEVANT TO GENERATION X. "ARCADIA" DEALS WITH PAST AND PRESENT IN SUCH IMAGINATIVE, AMUSING, AND INTERTWINED WAYS THAT IT REALLY TAKES PRECEDENCE. GENERALLY SPEAKING, THOUGH, WE CAN SAY THAT STOPPARD ALLOWS HIMSELF (AND US, VIA HIS CHARACTERS) TO TAKE TIME TO CONSIDER OUR ROLES AND HOW WE FIGURE INTO THE LIVES OF PEOPLE AROUND US, TEMPORALLY OR SITUATIONALLY. HIS CAPACITY TO TEMPER HUMOR AND INSIGHT IS SOMETIMES STAGGERING AND HE REPRESENTS THE REFLECTIVE, INTELLECTUAL, (AND ANGLOPHILIC) ASPECTS OF GEN X.

NEXT : G E N E R A T I O N X : J U S T M O R E X - M E N O R SOMETHING DIFFERENT ? W I L L O U R G E N E R A T I O N B E A B L E TO SURVIVE THE FOX NETWORK ? W H A T K I N D S O F A D CAMPAIGNS WILL TAKE ADVANTAGE OF THIS OBVIOUS ATTEMPT TO DEFINE OUR TARGET MARKET ? D O T H E Y E V E N HAVE A CLUE ? T U N E I N ...

SO THERE YOU HAVE IT, MY VERY OWN 'AIN'T-I-JUST-A-RECEDING-HAIRLINE-AWAY-FROM-LETTERMAN' TOP TEN LIST. CLEARLY IT'S ALL DEBATEABLE, BUT, JUST AS CLEARLY, NO ONE'S EVER GOING TO BE UNIVERSALLY RIGHT ABOUT SOMETHING LIKE THIS. IT'S HARD, OF COURSE, NOT TO LET PERSONAL TASTE KICK IN, BUT, IF IT MEANS ANYTHING, I'M NOT A HUGE BURROUGHS FAN, ALTHOUGH THAT JUDY BLUME BOOK REMAINS A PERSONAL FAVORITE.... - GABE FRIED

GEN X MEDIA WATCH

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Forum

Wednesday, March 6, 1996

Beware the Ides of March

It's March. Close the windows, pull the shades, wear bullet-proof clothing, don't trust anyone, and most of all, stay away from seniors who have thesis deadlines or comprehensive exams. The month of March at Bates is apocalyptic.

Somewhere along the line, some deity (probably the month's patron deity, Mars) or cosmic force got pissed at the actions of a Bates student, faculty member, or staff member, and cursed this campus for the entire month.

Few remember the March descent of the locusts that came after the ice storm. Even fewer recall the Puddle monster that rose from the depths of the duck turd in the Puddle only to swallow a handful of scantily-clad Batesies doing the "Puddle Jump" on one March 17th.

To think that we actually waited an extra day in February for this horrid month borders on insulting. But we have no control

over the cycle of the months, just as we will never have any control over the mishaps which always occur during March.

The month of March at Bates is characterized by mud, sleet, mud, snow, mud, nervous

caffeine in all forms, namely chocolate or coffee.

This is also the only month in which Batesies are not given a respite from the daily grind here. The fact that we are used to receiving a monthly vacation makes this all the more difficult to swallow.

Assuming one makes it through the month of March personally unscathed, there are always the mishaps, emergencies, administrative nightmares, and venomous letters to the editor which affect the whole campus.

Face it, you can't escape, so either get out your galoshes and attempt to grin and bear it, or put on a face of death now and blend into the crowd.

We are certainly not trying to perpetuate any stereotypes here, nor are we attempting to frighten any of you who are month-of-March-at-Bates virgins. We are a newspaper. Our job is to inform.

Editorial

breakdowns, and mud. You can actually feel the sunlight straining in its attempt to crack through the muslin-like sheen which surrounds the Bates bubble.

You may notice how quiet the library becomes during this month, as students realize that unless they strap themselves to their carrels they won't graduate.

You may identify strange behavior in your friends... not showering, not sleeping, and consuming dangerous levels of

Letters to the Editor

Professors appeal; what can students do to aid the process?

To the Editor,

As I am sure you have heard by now, Professors Peter Blaze Corcoran and Charles (Val) Carnegie have been denied tenure. Many students and faculty feel that this decision was a grave mistake, both for the loss the college will suffer, as well as the larger issues that have been raised. Both Professors have decided to appeal this decision. If you would like to help, here's what you can do:

1. Write a letter to the Trustees Appeals Committee, and Chair of the Trustees appealing to them for help to revoke this unfair decision. You might also want to send a copy to President Harward. (Indicate directly in the letter that it should be considered as part of the appeal process.)

Appeals Committee:

E.H. Ern
L.F. Ladd
M.P. Morse

Chair:

James L. Moody
Send these letters campus mail:
Trustee's Name
c/o Claire Schmoll
President's Office

2. Write to the "Bates Student" (letter to the editor)

3. Also, It is not too late to write and/or talk to the Personnel Committee. You could write one letter and copy it and send it to all of the members.

Committee Members:

President D.W. Harward
Dean M.A. Crunkleton
J.E. Kelsey
M.A. Kessler
D.M. Sweet
A.B. Thompson
T.J. Wenzel
E.R. Wollman

4. Meet with the President.

5. If you are comfortable, please send a copy of any letter you have written to the respective professor as it is important for him to have for framing his appeal.

Thank you for all your help and hard work!

Adam Hoverman '96

Note: In regards to Peter Corcoran, if you have any further questions, please call Deb off-campus at 782-4706 or Adam Gordon and Kenny Hockert (class of 1995) at 828-3986. Sign the current petition. If you have not found it or it has not found you, call TR Amsler at 795-5045 (off-campus)

No turning back now... '96-'97 Junior Advisors announced

From the office of Stephen W. Sawyer, Associate Dean of Students:

We are pleased to announce the sophomores who have been selected to serve as Junior Advisors next year.

Jessica Brown
Alicia Bucknam
Neva Carbo-Hudak
Jannie Durr
Keri Fox
Simone Francini
Meredith Haviland
Hannah Lilja
Jessica Lord
Julie Matheson
Adria Merrill
Danielle Perry
Abigail Phelps
Apinya Pokachaiyapat
Kelly Richards
Lee Wacker
Kimberly Walker
Anna Wojszwilo
David Barish
Dean Blackey
Thaddeus Carlson
Sohail Coelho
Ethan Craig
Shawn Draper
Matthew Engelman
David Gaucher
Christopher Howes
Joshua Hill
Samuel Judd
David Kingdon
Basil Kolani
Matthew LaPenta
Jay Lively
Paul Nemetz-Carlson
Stephen Simmons
Thomas Weymouth



Please submit all letters to the editor to 224 Chase Hall by
Saturday, March 9th.

The "Sophomore Slump" reference guide

Three sophomore women discuss the inherent frustrations of their second year at Bates

by Lauren Hook,
Maya Shinohara and
Michelle Wong

The Red Room is dead for a reason. Ever heard the expression "misery loves company"? Well, sometimes it's true, or at least it seems to be, especially in the case of a sophomore slump.

You see, for us, its three current inhabitants, second semester has been especially trying. As we veer dangerously close to the end of the term, we have decided to elucidate our individual positions as members of the Class of '98 in hopes of trying to understand where we're going from here at best, or, at least, to put the past in a sort of retrospective perspective where it belongs... behind us. So we shall, in a raw and spontaneous primal scream type of fashion, vent our frustrations by offering you, our gentle reader, a bricolage of our experience with this so-called slump affliction.

■ The Paradox of our Identity

To begin: The word "sophomore" is derived from the Greek roots "sophos" and "moros," which mean wise and foolish, respectively. Laughingly, we accept this definition.

So if we're wise fools this year, what did that make us last year? Clueless and even more naive than we are now, perhaps? Stressed out but coddled, unknowing of what lay ahead; that being at least twice as much work, worry and responsibilities? (Okay, seniors, laugh now if you want, and turn the page. This is serious business to us; it's our lives we're talking about, alright?)

What does being sophomores mean anyway? Where do we fit in?

The freshmen have just entered this place, and are exploring and experimenting with what it means to be in college with their newfound freedom, et al. The juniors have already declared their majors, and some supposedly know

what (or think they know what) to do in order to graduate with a degree. Some are even abroad, fortunately far away from here, living within different cultures that are incomparable to the cold, snowy Bates campus during March in Maine. The seniors are busy starting or completing their theses, overcoming one last hurdle before they have to face even more struggles as they enter the "real world." But us? We know some of what lies ahead, but how do we do everything the right way in order to get there? What is the right way anyway?

At this point, we're fully entrenched in scholarship, all the while wondering what the hell we're even doing here. We're going to graduate in two and a half years, two of us with B.A.'s, and the other one with a B.S. (an acronymic pun) degree, and what is the point of all of this?, we ask. Yes, we love learning (even if it means staying in on Friday night while our friends are joyously cavorting together). We want to get jobs (future sellouts?—poses yet another problem). We love and appreciate our friends and our relationships; we love the college experience and Bates and all of our resources and opportunities; we have learned and changed and grown and developed as people. But we remember that love hurts! Sometimes what you love isn't good for you!

And sometimes, we have found, learning how to question and think and criticize just complicates things, including us. And so goes the saying "ignorance is bliss"...

■ No Pain, No Internship

As sophomores, already we've been broadsided by the well-intentioned OCS, but to no avail. (Resume training! Mock interviews! Pre-law and pre-med advising! Jobs for XYZ majors! Summer internship binders—start now now now now now now! Drop-in hours! Alumni network—"use your Bates connection!" Excessive and eternal hope for a happy and productive future, or at least a future!) We're trying to make things happen, but things just aren't.

Summer internships? Been there! And maybe we'll be back in action again this year, but only if we're lucky.

We know the board meetings, the hour-plus paid lunches with the C.E.O., and the little identification/radiation badge/press pass giving full access to the multimillion dollar complex scene all too well. Hard life! But we also know Bates' feelings toward students who have stock options and 401K plans.

our boundaries, our constraints, under our guidelines. (Whatever.) It sometimes seems as if they don't think that we want to succeed ... on our own terms. Or that maybe we don't know how to, but how do we, can we, should we know?

On the flip side, one set of our parents is far too supportive and may be afflicted with the timeless and chronic "we're proud of her no matter what" syndrome, confusing their daughter's notion of what really

reach an exotic locale where we inevitably but coincidentally run into at least a handful of Bates students in passing.

This poses another interesting dilemma since we've evolved from quintessential perky and bright first-years to wise fools: not only do we think that our daily routines are old hat, we also think that we know everyone on this campus, at least by their faces. Any prospect of seeing anyone new or



Sophomores (from left) Maya Shinohara, Michelle Wong, and Lauren Hook commiserate about their love/hate relationships with their sophomore existences, yet still remain jovial, like good Bobcats. *Paige Brown Photo.*

On the other hand, there's always the unpaid bouts of glorious summer work experience; but who can live without cash in an expensive city like Boston or New York? So this summer, to get a head start on our prospective careers, perhaps we'll be gas pumpin', coffee servin', book sellin' slackahs. Don't say we didn't try.

■ Ubiquitous Parentis

We at least like our classes, and, for the most part, our majors (but wait! what are our majors again?) Sometimes we wonder whether or not we've chosen them well. One of our parents is pressuring one of us to change majors and to go pre-med; one of the other's has made it perfectly clear to her that since she won't go the medical route (first choice), she'll only be able to redeem herself by going to law school. "But ... a liberal arts education ...," we chorus together, sometimes in unison. Fill in the blanks, and what do you have? The same old argument since freshman year.

So what do we do with this expectation and this pressure besides thwarting it? Be your own person, our parents tell us, but do it within

is good enough when she feels that she's unfocused and floundering. We'll see how far proud can be stretched when second semester grades are sent home.

■ Bates Perks We Love

Oh, and about our GPA's. Paradoxically, my GPA does not matter; my GPA is a reflection of me (As a student? As a person?! Panic.) We reason that we're okay (logic: paranoia will destroy ya), but will we be accepted to our choice JYA programs? Will we be able to go to graduate school? Can we afford to do either? Rather than going abroad, we could have opted to stay here and enjoy J.A.dom., leading discussions about gen. ed. requirements, alcohol policies, and late-night crying bouts ... "well she does have the right to be in your room, she is your roommate after all, isn't she?" Who has time to deal with that all over again, when we have plenty of our own problems to occupy us?

On the weekends, despite this internal strife and implosion incurred during the working week, we usually do unwind. We leave campus; sometimes in such a hurry to get away that we get speeding tickets, and drive and drive until we

unfamiliar at a party? Fat chance. You know the expression "incest is best"? And those fun campus-wide parties that we religiously attended last year?—don't even ask.

Last year, when one of our older, then-sophomore friends said that sophomore year sucked, we were hesitant to believe her assertion. Now, depending on what day you ask, it does. And on our good days, and yes, we still do have many a good one, it fortunately doesn't. Let us tell you the story about when ...

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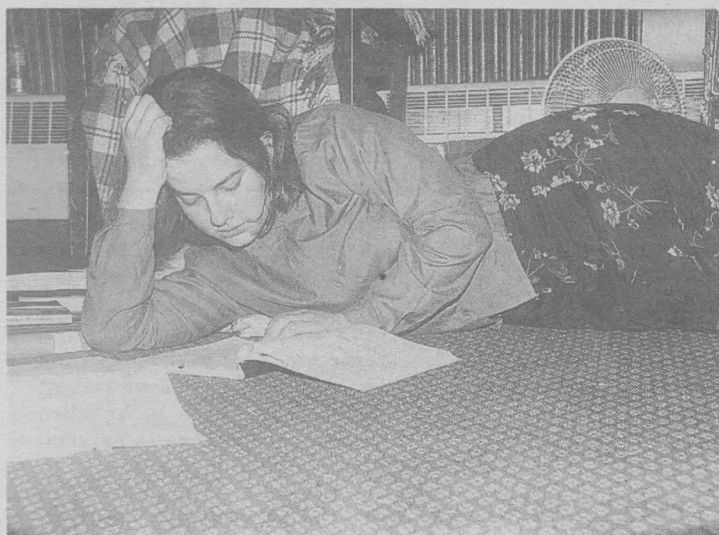
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Lauren Hook '98 attempts to do homework in an effort to advance out of the sophomore black hole. *Paige Brown Photo*

NEWS IN BRIEF

Representative Assembly Update

by Carin Edwards-Orr

The Representative Assembly has recently come under new leadership. Phyllis Paparazzo '96 was elected president and Liam Clarke '98 was elected vice president on January 29. The two are committed to expanding the restructuring of the RA started by former president Richard Holley. They have already gotten off to an explosive start: while Paparazzo was acting president, the RA sponsored a much-discussed, well attended open forum on alcohol use and dorm damage.

Along with Paparazzo and Clarke, the Executive Board has undergone some other changes. Treasurer Rodney Weaver '97 is back for his second term, but parliamentarian Whitney MacDonald '97, and secretary Carin Edwards-Orr '98 are both new faces on the other side of the long table in Skelton. All of the board are excited and eager to take on the school's new policies, and are determined to make the RA more of a force on campus.

This semester the RA is facing many issues. The new graduation requirements, first-year faculty advisors, the One Card, and the ban on open flame are all important matters to students. Some issues are more immediately pressing than others, but one of Paparazzo and Clarke's goals is to get the students of Bates College more involved with their own government. Students are always encouraged to come to meetings and offer input concerning what they would like to see the RA do for the rest of the semester and further on in the future.

Along with the appointment of the new Executive Board came a new Student Committee on Student-Faculty Committees. The RA approved the appointment of John Bechtold '99, Melissa Grable '99, Matthew Velluto '99, Jennifer Stuart '98, Rodney Weaver '97, and Gretchen DeHart '97.

After the open forum on alcohol and dorm damage, Bates decided that a joint student-faculty committee on alcohol should be formed; it is comprised of Joshua Thompson '96, Anne Heckscher '96, Whitney MacDonald '97, David Kingdon '98, Thomas Bassett '98, Alana Watkins '99, and Ankur Sarin '99.

Shameless plug for the RA: Get involved! Do you want to be able to burn candles in your room? Do you want to know if you will be able to charge your books to your house key? Do you want to know where all those people are going at 7:00 p.m. on Monday night? Why don't you join them? Come join the fun and help the RA make a difference.

Around Campus

Volunteer opportunities for the week of March 4

CMMX Phonathon has scheduled "Bates' Nights" for March 18 and 19. We will be raising money for a seventh operating room at the hospital. This will be a three hour commitment, from 6:00 - 9:00 p.m. Free food and lots of good door prizes while helping a good cause! Mark your calendars! For more information, call Laura Biscoe in the Volunteer Office at x6468.

Washburn School's third grade teacher is looking for a Bates student who might have studied South Western Indian Culture and might be willing to share his/her information or experiences with the class. This would be a one-shot deal and would be no more than a half-hour long presentation. Please call Jackie King at 784-5467 if interested.

Western Area Agency on Aging is interested in getting a volunteer to help organize their monthly newspaper. This would entail writing articles, layout and design, and organizing the actual mailing of the newspapers. Please call Debbie Daggett at WAAA at 795-4010 if you would like more information.

Advocates for Children is running a six week support group for parents in the area entitled "Siblings without Rivalry" which began on February 27. Advocates is looking for some help with child care during these Tuesday seminars which are held from 9:30 - 11:00 a.m. If you have extra time and would like to lend a hand please call Nancy Reytolds at 783-3990.

Tri-County Mental Health is looking for two volunteers to spend time with two special needs boys (nine year old twins). A commitment of a few hours per week would be required. Interested parties should have a knowledge of, and respect for, confidentiality and boundaries. If interested please contact Catherine Adams-Jordan, LMSW, Bates Class of 1988 at 783-9141, x342.

Androscoggin Head Start is in need of classroom volunteers to work, play, and talk with young children who are three and a half to five years old. Activities such as playing a musical instrument, teaching a craft, or telling a story are some suggestions for things to do with the children. Please call Pat Godin at 795-4040 if you would like more information.

Students march against Cuban embargo

Campus group vocalizes
protest against potential
military conflict between
the U.S. and Cuba

by Michelle Wong

The Bates College New World Coalition and Let Cuba Live sponsored a march from the Bates college Chapel to the U.S. Federal Building in Auburn for Wednesday, March 6, in solidarity with Pastors for Peace against the United States' current embargo against Cuba.

"There's going to be an educational aspect," said Arthur Stamoulis '98, New World Coalition member, who expressed that "we don't want military conflict between our government and Cuba."

"We fear that direction," said Hans Bennett '98, who is also a member of New World Coalition.

"I fear that the United States government is going to use the downing of the two war planes as an excuse to invade Cuba," Stamoulis said. Four Miami-based Cuban exiles, members of Brothers to the Rescue, owned the two unarmed aircraft that Cuban MIG fighters shot down.

The White House and Congress responded by agreeing to tighten the 33-year old embargo, and by supporting, with U.S. Coast Guard escorts and a watching U.S. Navy, a 35-boat flotilla in memoriam of the pilots. Because of high seas and wind speeds, the peaceful flotilla protest was never realized in full.

"[The march is meant] to show that Cuba is not our enemy, and to show our fear of war."

**Arthur Stamoulis '98
New World Coalition
member**

According to the Boston Globe, Fidel Castro told Time magazine that the exiles "harassed our air force, violated our airspace, dropped leaflets on our capital and engaged in other acts of provocation."

"A march is ... active and strong visually," said Stamoulis regarding New World Coalition's avenue of activism. "It's an awareness raiser. We're using it to educate Bates students and the community about what's going on."

Stamoulis said that the protest has three goals that it would like to see realized eventually: to ensure that seized medical supplies get to Cuba, to end the trade embargo, and "to show that Cuba is not our enemy, and to show our fear of war."

Let Cuba Live

The downing off Cuba's shores of two planes owned by a Miami-based Cuban exile group has resulted in the White House's promise to deploy the U.S. Coast Guard as a military escort for the exile group's flotilla of boats and airplanes, which are set to embark from Miami towards Cuba on Saturday, March 2.

White House and Congressional negotiators further agreed on measures designed to intensify the economic war against Cuba by tightening the U.S. government's nearly 40-year-old embargo already condemned by the United Nations.

The government's recent actions supporting the exile group are in stark contrast to its treatment of the group Pastors for Peace in their attempts to deliver medical supplies to Cuba last month. U.S. Customs officials in California and Vermont arrested 11 people from this pacifist group and also seized some 400 computers and 19 modems destined to be used in an on-line medical information system in Cuba.

Among those detained by the U.S. government was Reverend Lucius Walker, director of Pastors for Peace, who is currently petitioning for the release of the confiscated medical supplies. Rev. Walker has also organized a liquids-only "Fast for Life" to hasten the release of the humanitarian aid.

On Wednesday, March 6, Bates students and others in Maine will take part in educational and protest actions called nationwide in solidarity with Rev. Walker, to demonstrate our opposition to the U.S. government's economic war on Cuba, and to call for an end to Washington's moves that now threaten a shooting war.

Cuba Is Not Our Enemy!

Join us.

March from the Bates College Chapel to the
U.S. Federal Building in Auburn.

3:30 PM • Wednesday • March 6

The March begins at 4:00

sponsored by the Bates College New World Coalition and Let Cuba Live

Bates' New World Coalition promotes their March 7 march in opposition to the government's actions toward Cuba. *Paige Brown photo.*

Catholic Student Community sponsors Lenten lecture series

by Ellen Scheible

In celebration of the Catholic tradition of Lent, the Catholic Student Community, formerly known as the Newman Council, is sponsoring a series of lectures, which consist of dinner and discussion, every Thursday from February 29 through March 28. The events are "open to anyone who is willing to come and is interested in the topics," says Erin Driscoll '97, the social coordinator of the Catholic Student Community.

Lent is a forty day period that lasts from Ash Wednesday, which was February 21, through Holy Saturday, which is April 6. The Lenten period is a symbol of the forty days that Christ spend in the desert, and does not include the six Sundays between Ash Wednesday and Easter, which falls on April 7 this year.

The Catholic Student Community decided to sponsor this series of events "basically just because we've been wanting to have speakers for a while," explains Driscoll, "and it seemed like a good opportunity." The series came to fruition through the original idea of another group member, Liz Cashin '96. Cashin "suggested that Professor Caspi should come speak," says

Driscoll, and from Cashin's suggestion the lecture events were further organized and promoted.

Fr. John Marquis, the Catholic Priest for Colby College began the series on February 29, and will be followed by the presentations of Fr. Christopher LaRoche, the Pastor of Holy Family, a church in Lewiston which provides a special teen Mass

"Students tend to associate the Newman Council with Newman Day"

**Erin Driscoll
Catholic Student Community
Social Coordinator**

for high school and college students on March 7; Professor Mishael Caspi, a religion lecturer at Bates, who will speak on March 14; Sr. Susan Frederick, a "sister of the presentation" and assistant to the Chaplain's office who will present on March 21; and Fr. Larch Fidler, an associate Newman Chaplain, who will speak on March 28.

Each session will consist of an

Continued on Page 13

THE STATE OF MAINE

2,800 kissing the Miss Maine entrant in a Cole-Haan shoe and voting for a convent in Waterville. Go figure.

■ It's not the world's biggest pumpkin, but it comes pretty damn close. University of Maine - Orono made it to the Guinness Book of World Records for getting over 2,800 people to kiss for ten seconds in the University's Alford Arena. The last record was set in 1990 by Oregon State University; they had 2000 people sucking face on their football field.

■ The next time you enjoy a meal at Pat's Pizza, keep an eye out for Alicia Morin, a high schooler employed at Pat's. She's been selected as an entrant in the Miss Maine Teen USA Pageant. This state pageant will be held later on in March to select the Maine representative who will go on to the nationwide pageant, televised in August.

■ Cole-Haan shoemakers recently announced that they will be closing down their Lewiston stitching operation; consequently, 180 people will lose their jobs. A consolidation of the Cole-Haan Livermore Falls factory will occur in early May, and some of the 180 workers may be offered jobs in Livermore Falls. The company says that they have been hurt by an increase in casual footwear competition. Cole-Haan is the latest addition to the list of Maine businesses trimming down their work force; other companies include Fleet Bank of Maine and L.L. Bean.

■ Maine's first ever presidential primary just took place yesterday, and it is hoped that the state continued its tradition of high voter turnout. In the 1990 general election and the 1992 presidential election Maine had the highest percentage of voter participation in the nation, and for the past twenty years Maine has ranked in the top eight states for participation in general elections.

■ A religious order from Albuquerque, New Mexico has decided to make their new home the convent in Waterville where three nuns were brutally attacked in January. The Sisters of the Blessed Sacrament will be basing themselves in Waterville from now on. The convent continues to pray for Sister Mary Anna DiGiacoma, who remains hospitalized and is in fair condition. Mark Bechard has been charged with two counts of murder and is currently being held in a state psychiatric hospital. He is expected to plead not guilty by reason of insanity.

Bates Catholics foster outreach with dinners, speakers

Continued from Page 12

informal dinner and discussion that begins at 6:00 p.m. every Thursday evening. The meetings will be held in Frye Street Union every week except for the week of March 7. On that night dinner and lecture will take place in the Rowe Room in Commons.

The Newman Council recently changed their name to the Catholic Student Community "because people don't realize that there is a Catholic organization on campus," Driscoll specifies, "and unfortunately students tend to associate the

Newman Council with Newman Day."

The Catholic Student Community meets on Thursday nights for dinner at 6:00 p.m. in the Garcelon Room in Commons. Each meeting consists of "trying to plan different outreach events," Driscoll explains. "All participation is optional," Driscoll says. The students involved in the organization "come together at meetings to try and discuss what to do," according to Driscoll. "If people want to do something religious, we help them. If they are at a point in their lives where they don't want to do something religious, then

they don't have to," Driscoll also remarks.

This year the group has participated in activities such as making Christmas stockings for a local soup kitchen, planning a benefit for the Raphael house, and baking desserts to take to the Good Shepard Food Bank.

For further information on the Lenten Lecture Series or the Catholic Student Community contact: Erin Driscoll, social coordinator, at x7555, Brendan Phalin, outreach coordinator, at x7845, or Liz Gunther, religious coordinator, at x7330.

Rhetoric prof garners Award, appointment

Congratulations (belated as they may be) are due to professor of rhetoric and director of Bates debate, Robert Branham.

Professor Branham has received the annual Research Award of the American Forensic Association (AFA) for an article published in the journal "Argumentation and Advocacy." The 1994 article, "Debate and Dissent in Late Tokugawa and Meiji Japan" concerned Branham's argument that Japan does have a history of debate, despite opinions to the contrary. Branham takes an interest in how debate has emerged in a variety of cultures and time periods, and says of the Research Award, which is given by a major organization in Branham's field, "The Research Award is a very good honor ... [it was] very unexpected, but most welcome."

As well, Branham was named the Eastern States Representative to the Committee for International Discussion and Debate (CIDD) by the Speech Communication Association. The CIDD chooses the U.S. national debating team, organizes the team's tours of Israel, Japan, Russia, and Israel, and also sponsors the visits of teams from other countries. This five person committee that Branham has recently been selected to meets three times a year, and is responsible for auditioning the finalists for the U.S. national debating team.

✓ Check this out

UPCOMING LECTURES

Zev Garber

Zev Garber, chair of the Jewish studies department at Van Nuys College, will give two talks at Bates College on (Friday) March 8, at 4:00 p.m. in Chase Hall Lounge and at 6:00 p.m. in the Multicultural Center. The public is invited to attend free of charge.

Garber's topic for the 4:00 p.m. lecture will be: "Why is the Shoah called Holocaust? The Crucifixion of the Jews and Inquiry into the Psychology of Labels."

In his 6:00 p.m. talk, Garber will discuss "Language of Hate: From Auschwitz to the Assassination of Prime Minister Rabin."

The author of "The Shoah" and "The Teaching of the Shoah in Higher Education," Garber has published numerous essays on Jewish history and thought. He is the former president of the National Association of Professors of Hebrew.

Madeline Kunin

Madeline Kunin, deputy secretary of the United States Department of Education, will give a talk at Bates College on Thursday, March 7 at 7:30 p.m. in the Muskie Archives. The public is invited to attend free of charge.

Since her swearing-in more than two years ago, Kunin has played an integral policy-making role in both the Education Department and in the Clinton administration at large. Her talk will cover the federal budget in relation to educational issues such as student loans.

The first woman governor of Vermont, where she served three terms, Kunin has since played an important role in the string of federal education reforms that were enacted into law, including Goals 2000: Educate America Act, the School to Work Opportunities Act and the Safe Schools Act. She has also helped to develop the Clinton administration's direct lending program, a simplification of the student loan process, and has coordinated the reform and streamlining of the Education Department's management structure.

A leading voice nationally on issues involving reform and equal rights for women, she plays a prominent role in a broad range of areas. Kunin is the founder and former president of the non-profit Institute of Sustainable Growth, an international organization active in environmental education and management. A U.S. delegate to the recent United Nations sponsored World Summit for Social Development in Copenhagen, she currently serves on the president's task force on affirmative action.

Kunin's talk is sponsored by the Bates Democrats.

-material courtesy of College Relations

Student employment update

Is thinking about summer employment giving you the blues? The Student Employment Office understands, and may have a solution.

Some examples of on-campus work are:

- Summer Computing Technical Assistant
- Circulation Advanced Student Assistant
- All-Sports Camp Assistant

Some off-campus jobs include:

- Bartending at the Chappaquiddick Beach Club on the Vineyard
- The Mayhew Program (camp for troubled boys)
- Mother's Helper on an island in Maine

For those who are eligible for work-study, there are also a few unique postings for summer community work-study positions, including:

- Archives Assistant in the Muskie Archives
- Production Assistant at Maine Public Broadcasting

If summer is still too far ahead to merit consideration, there are still a limited number of on-campus jobs left for this semester and short term. Visit the Student Employment Office for more information.

If you have any questions or concerns, call the SEO at 786-6303.

Security Watch

Arrests

■ Liquor-Law Violation	0
■ Drug-Abuse Violation	0
■ Weapons Possession	0

CRIME STATISTICS

criminal activity reported between February 16 and February 29, 1996.

■ Murder	0
■ Sex Offenses	0
■ Robbery	0
■ Aggravated Assault	0
■ Burglary	2
■ Motor Vehicle Theft	0
■ Hate Crimes and Incidents	0
■ Assault	0
■ Bicycle Theft	1
(recovered)	
■ Theft	7

SECURITY AND CAMPUS

SAFETY SERVICES PROVIDED

between February 16 and February 29, 1996

■ Escorts	365
■ Fire Alarms	5
■ Lockouts	199
■ Propped Doors	19
■ Safewalks	27
■ Criminal Trespass Warnings	5

From caveman to the cover of J. Crew... being erect is not saving the male species

by Tyler Fish and
Andy Shriver

Authors' note: We are in no way attempting to elicit pity for the male species. We're just two guys trying to explain the imminent downfall of our sex.

We are still cavemen. The difference between now and the onset of homo-sapiens is that rather than the catch-of-the-day determining our wardrobes, we are now outfitted by J. Crew. As so-called "cultured" creatures we roam the paved range and hunt for food with our credit cards. Underneath this cultural facade still lies the brain that evolution created for the sole purpose of perpetuating the stable future of the species.

While men have spent most of their energy performing ritual mating dances trying to sell themselves to be chosen by the females for purposes of copulation, the different biological tendencies of women have put them at an ever-increasing advantage in modern society.

It is important to first distinguish biological disposition/tendencies from behavioral disposition. The first is determined by evolution and is sometimes used as a valid excuse to explain the neanderthalic slobbering behavior and grunt-like forms of communication (a part of behavioral disposition) often exhibited by males in social situations. It has changed through the years accordingly, as evolution tends to do. The latter can be affected by such things as upbringing, alcohol, culture, or tendency to give into biological disposition. Read on... it gets easier.

Biologically speaking, men are doomed from the start. Our existence as males is defined by the size of our sex cells; they are small...real small. If we compare the male sperm to the female egg, the inherent inequity between the sexes becomes painfully obvious.

Not only that, but males by definition have one X and one Y chromosome, which from the get-go means if the X chromosome is defective there is no compensation against disease or deformation. Females have a second X chromosome that may act as a back-up.

Then there are those little troublesome gems known as hormones. Testosterone is only one of many human hormones, but more than any other it dominates the definition of maleness and contributes to the tendencies that disadvantage them. It has been linked to increased violent tendencies, tends to blur rational thinking, and it is known that testosterone in an adult reduces the

immune system's ability to fight infection, including cancer.

Due to the inherent biological differences between sexes, male and female mating and survival strategies tend to differ. Think about the actual process of copulation; males give a few minutes of investment and women contribute 9 months; it's horribly unbalanced.

Both sexes run with what evolution has given them. The best example of this can be taken from prehistoric times when the male members of all species, human included, would go off and mark their territory trying to spread their sperm as far as possible while females generally coupled with the males who displayed the most valuable traits (e.g. the ability to clobber another male over the head for the right to copulate with the waiting female). This may be grossly oversimplified, (even though a weekend on the Bates campus may not differ so much), but it seems that female strategies for propagation are concerned with quality rather than quantity.

Harsh environments, however, have created variations on these strategies, so that each strategy has had to change a little. If males relied purely on high frequency copulation, their genes would not survive, because serious investment from females alone isn't enough to secure the future of an entire species.

Women, of course, also have valuable traits which they wish to see continued, meaning that they have, over the years, recognized a need to spread their investment around a little for the future of their genes. "Contests" still exist between males to win over the female, but females these days contribute most of the say as to whom they choose as their mates.

It is true that across the board men are typically taller, stronger and more bold, but what about other crucial evolutionary kudos such as life span, health, or intelligence? Brawn and flare go a long way in this world, they have gotten men this far (this is far??), but in the end it does not help men live a long and healthy life. Women may not have the "strength" usually

attributed to men, but they are beneficiaries of biological characteristics that have helped the human species (including men) survive to this point. From an evolutionary standpoint, they are arguably the superior sex.

Women are in general more resistant to illness and less apt to engage in risky behavior of all kinds. From fast cars to violent games to promiscuity, women are less reckless than men. Women are more likely than men to focus on the long term consequences of their actions for themselves and others.

(Here comes the behavioral disposition part. If you're still with us by the end you win a sperm-on-a-rope-soap.)



The outgoing male

Drawing by Beth Whitten

For most of our lives we have seen how men are in many ways more privileged in Western society than women. Men generally make the laws governing almost all our actions, men make more money than women on average, and until recently they have been the more educated sex. These advantages that have traditionally been afforded to men have more to do with human society's cultural and historical choices than with nature's evolutionary trend.

From a dietary point of view, males eat more meat and fewer vegetables. This may have more to do with culture, but at least in countries that traditionally eat large quantities of meat, say the US or Britain, statistics continually show men to be less healthy than women.

Statistics from other Western, developed nations also

show the number of female vegetarians to be nearly twice the number of male vegetarians. The result is that men are less healthier than women and tend to live shorter lives, continuing to engage in risky activities, such as heavy drinking or eating too many triple decker bacon burgers. Current life expectancy for women in developed nations is a full seven years longer than for men.

The physical prowess that may have made all the difference for our male ancestors 50 to 1,000 years ago and beyond is not as important to us all as it once was. In fact as we move away, as a society, from the farm and other primary producer industries, brawn is less of an asset. It may even be an expensive liability.

We need to only look so far as the ills of society to see more manifestations of physical ability mixed with testosterone. Who are the people most likely to commit violent crime or participate in destructive behavior in the US or anywhere else? Men.

Of all those in prison for murder in the US presently 90% are men. For the prison population as a whole there are ten men for every one woman incarcerated. The XYs of the world are also twice as likely to become addicted to drugs and alcohol.

Closer to home, think of the state of alcohol related dorm damage at Bates that has the attention of faculty, administrators and students. Who are the culprits? Those possessing XY chromosomes and a lot of booze. But it is not just the booze that "makes" people destructive; when was the last time you heard of holes in the women's bathroom walls? Something else is at work and it has everything to do with hormones and human evolution. Testosterone and biological disposition of men are the culprits.

When it comes to intelligence, the broad picture is beginning to suggest that males are not as smart as we once thought and probably not as smart as women. Historical evidence shows, across cultural lines, that men have more often than not been getting the better educations. For the longest time they were the only ones getting formal

educations, but that has changed. Today, around the world, more women than ever are getting better educations. In the US and Britain more women go to College or University than men. They tend to do better in high school and college too.

As a consequence of better education and economic need the number of women in the full-time workforce in this country is growing by a million a year. One source, The Economist says that women will make up the majority of the workforce here by 2000 if not before. Therefore it seems possible that as women move up, even with persistent discrimination in the work place, they will eventually close the gender difference in pay. Given enough time women with better educations and skills will earn more money on average than men.

Those men who do not graduate from high school or college are especially disadvantaged because the jobs that required more brawn than brain are being eliminated or replaced by ones requiring higher education. The result is fewer jobs held by men and the dole for the rest. This is not necessarily a bad thing, but for society as a whole it could mean trouble. It certainly means that cultural conceptions of the male and female role in our society will have to change. The transition might be a huge problem, however, as entrenched interests resist change. Given what we know about male tendencies to commit violent crimes we may be headed towards a more unpleasant and dangerous society.

It is true that society has been dissatisfied for some time, so what's the striking revelation? The change is that now men are the ones who will be dissatisfied. No income, no wife, no kids: big problem.

Another possibility is a changing emphasis away from male children. This takes on added significance in a not-so-distant future where choosing the sex of your child before conception will be a reality. If males at any age are more prone to health problems, behavioral dysfunction, or unemployment, why would a couple with the means not choose to have a girl?

The tendencies that we bring with us from the stone age, regardless of our sex, impact our daily lives. In the modern world the limitations of our tendencies are becoming more obvious, especially in males. Biology does not make our decisions, but it did make the brain that makes those crucial choices. Culture puts the J. Crew roll-neck sweater on the apeman. But how does that sweater influence who you kiss? You're asking the wrong guys...we have 'em and we're still not in lip-lock with anyone.

Letters

to the Editor

Promoting Native Studies at Bates

To the Editor:

We are now in an age where indigenous peoples are finally gaining some piece of the recognition they deserve for the great cultural contributions they have made and continue to make. From Thanksgiving to the Presidential Seal, from chocolate to the U.S. Constitution, Native America has influenced and continues to influence us all. Correspondingly, the academic world in general has responded with more and different opportunities for studying with and about American Indian people. Bates, arguably, has lagged far behind in this arena and, indeed, has fewer avenues for cultural exposure and study than almost any school in its class.

For many years now, students have been expressing a continually-growing desire to see opportunities in this field expanded. There are but a few professors here at Bates who are at all versed in the field; course-offerings, though often good ones, have therefore remained few. The popularity of these classes, however, that may only deal with Native issues as a part of their study, provides further testimony to the desire for expansion among students.

As Bates continues its efforts to provide new venues through which to study otherwise marginalized groups, we see the lack of Native American Studies as a glaring omission. We believe that this not only limits educational options for Non-Native students, but that it also inhibits Bates' ability to successfully attract American Indian students, thereby hindering the diversity for which Bates strives.

There is now an extra-curricular group on campus, dedicated to addressing some of the issues affecting indigenous America. This, combined with the advent of Bates' successful and diverse American Cultural Studies program, means that the opportunity to expand this field of study is now greater than ever. If you have an interest in this area or if you would like to see changes in Bates' current offerings, we encourage you to write to Martha Crunkleton, Dean of the Faculty, expressing your views. There will also be a table set up outside Commons next week that will offer you the ability to document your interest. Please show your support.

Sincerely,
The members of Bates' American Indian Awareness Organization.

Bates grad joins voices in praise of Corcoran

To the Editor:

Last week as I prepared to greet my twenty three second graders, I received some upsetting news. The first grade teacher at my school walked into my classroom. Jennifer, whose daughter is now a senior at Bates, handed me a recent copy of the Bates Student. She told me that Professor Corcoran had been denied tenure. We had had many talks in the past about what a special teacher Peter Corcoran was. Jennifer knew he had been a big influence in my life. She knew I held him in the highest regard. Her daughter felt the same way.

I walked around that whole day with a sad, disturbed feeling. My seven and eight year olds kept asking me what was wrong. How could I explain that the person who had made me such a strong teacher for them, would no longer form other strong teachers at Bates?

I was asked to write a letter evaluating Professor Corcoran last fall and I did so gladly. But I was compelled to write again because I feel so strongly that an error has been made. Now I would like to share this letter that I wrote to the personnel committee with the Bates Community.

When I first began taking education classes at Bates, the department was a big joke. Upperclassmen were quick to tell me of the problematic, sagging department. I stuck with the less-than satisfactory courses for two years because I wanted to teach more than anything in this world. Then Professor Corcoran came and rebuilt the program. By the time I left as a senior, the education department had gained respect. When I visited Elates after graduation for meetings of the Teacher Education Advisory Panel, I could feel the new enthusiasm and excitement in the education department. I was proud that Professor Corcoran had asked me to have a hand in the transformation.

From the start, Professor Corcoran wanted to know my opinion. He wanted my ideas and input. He wanted me to talk in class. He wanted me to share my views with others. I am a quiet person in a classroom setting. Most professors at Bates would probably not remember me. It was hard for me to speak up in class. But Professor Corcoran challenged, encouraged, and respected me in a way that changed all that. He got me involved in my own learning. He pushed me to reflect on my teaching and my students' needs. Without him I wouldn't be what I am today: a quality teacher.

After graduating from Bates I went on to earn my Master's Degree in Early Childhood Education at Tufts University Eliot-Pearson Department of Child Study. During my time there I felt very prepared. Many Tufts professors took the time to comment to me on my solid background. I thanked them and thought of Professor Corcoran. It saddens me to think other Bates students won't have the opportunity to have Professor Corcoran impact their lives. Bates owes future teachers the right to learn and grow from Peter Corcoran.

Sincerely,
Beth Singer, '93

LIFE IN
HELL

IMAGINE YOURSELF IN A BIG,
COMFY BED ON A WARM,
CLOUDLESS NIGHT, MAKING
LOVE WITH SOMEONE WHO IS
PASSIONATELY IN LOVE WITH YOU.

AS YOU TOUCH AND HUG EACH
OTHER TENDERLY, YOU FEEL
TRULY HAPPY AND COMPLETELY
AT PEACE.

YOU BEGIN TO LOSE YOURSELF
IN LOVE AND SENSUALITY, YOU
ARE FUSED WITH YOUR LOVER.

YOU ARE IN PARADISE. YOU
ARE WITH THE PERFECT
PERSON. YOU ARE ALIVE.

YOUR TWO HEARTS BEAT
AS ONE.

YOU ARE DEEPLY IN LOVE.

YOU LOVE YOUR LOVER. YOU
LOVE YOURSELF. YOU LOVE
LIFE.

SO TRY NOT TO SPOIL THE
MOMENT.

OH, IT'S
YOU. SAME TO YOU
AND MORE
OF IT, DAD.

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MATT
GROENING

**The Bates Student is now
accepting applications for the
following positions for 1996-97:**

Editor-in-Chief

**Managing Editor
News Editor
Features Editor
Forum Editor
Arts Editor**

**Sports Editor
Around Campus Editor
Photo Editor
Copy Editors
Advertising Manager**

*If you wish to apply for Editor-in-Chief, please
submit a letter of application and
qualifications by March 20th to:
Gabe Fried and Jennifer Lacher
The Bates Student, Box 309
Applications for all other positions are due
March 27th.*

Smoky signals get crossed at Wood Street house

To the Editor:

The Campus Safety Committee has recently proposed a ban on all open flames at Bates College. This would effectively ban all candles and oil lamps. At the February 5th R.A. Forum concerning this ban, the Director of Campus Safety, Eric Germain, expressed his concern for the safety of all Bates students. He told the students present that one of his primary responsibilities was to make sure that we all returned home from college physically unharmed. While this is a laudable goal, we question Mr. Germain's seriousness.

In our residence, Wood Street House, we have been without properly functioning fire alarms since August. Our alarm was so sensitive that when one boiled water

the alarm sounded. The R.C. spoke frequently with security and maintenance to have this problem resolved. She was ignored.

At the beginning of the year our alarm was not connected directly to the Lewiston Fire Department; it was not until the end of the first semester the alarm was finally hooked up. Thus whenever water was boiled, the alarm sounded and the fire department responded. Nothing was done about this until the Lewiston Fire Department began charging Bates for the false alarms.

In response to the frequency of the false alarms, the stove was shut off, without warning or reasonable explanation. No attempt made to fix the fire alarms. The R.C. of Wood Street House went to Dan Lalonde, the college's Life Safety Technician, and negotiated an alternate plan to

prevent false alarms. The kitchen windows and back door of Wood Street House were to be opened whenever the stove was in use. This was to be a temporary solution, until the fire alarms were fixed. The residents of Wood Street House were assured that the matter would be "expedited."

A month has passed since this temporary plan was put in place. Nothing has been done to fix the fire alarms. We are still cooking with our door and windows open in sub-zero temperatures.

If the Campus Safety Committee is truly concerned about fire safety, why have they have put such effort into invading our privacy by banning open flames when they should have been fixing immediate matters like Wood Street House's defective fire alarms.

Sincerely,

Jessica R. Brown '98
Kathleen M. Snyder '96
Adam Page '97
Daniel Shaw '96
Julie Draper '97
Jennifer Matz '96
Arikan Olguner '96

Addendum: Since this letter was written, the fire alarms were serviced in Wood Street House. This repair attempt was unsuccessful, numerous fire alarms once again occurred, and the Lewiston Fire Department ordered the stove shut off. On February 29, a fan was installed over the stove and power to the stove was restored. The residents of the house are thankful that they now have properly working fire alarms.

The Arts

Wednesday, March 6, 1996

Film Festival Fever

The Black Maria Film and Video Festival, a "a coup for Bates College," says one major newspaper

by Erryl Parker

Most movies you see in the United States generally come from one place — Hollywood. That's not the case, though, with a selection of films coming to campus this weekend. The Fifteenth Annual Black Maria Film and Video Festival, one of the most prestigious venues for independent film, video and animation, will be shown in the Olin Arts Center Saturday at 7 p.m. and Sunday at 2 p.m.

Fifteen years ago, John Columbus, a film professor at the University of the Arts in Philadelphia and a film maker himself, co-founded this international festival, which has grown quite a bit over the years. Last year there were over 1,000 entries for the contest.

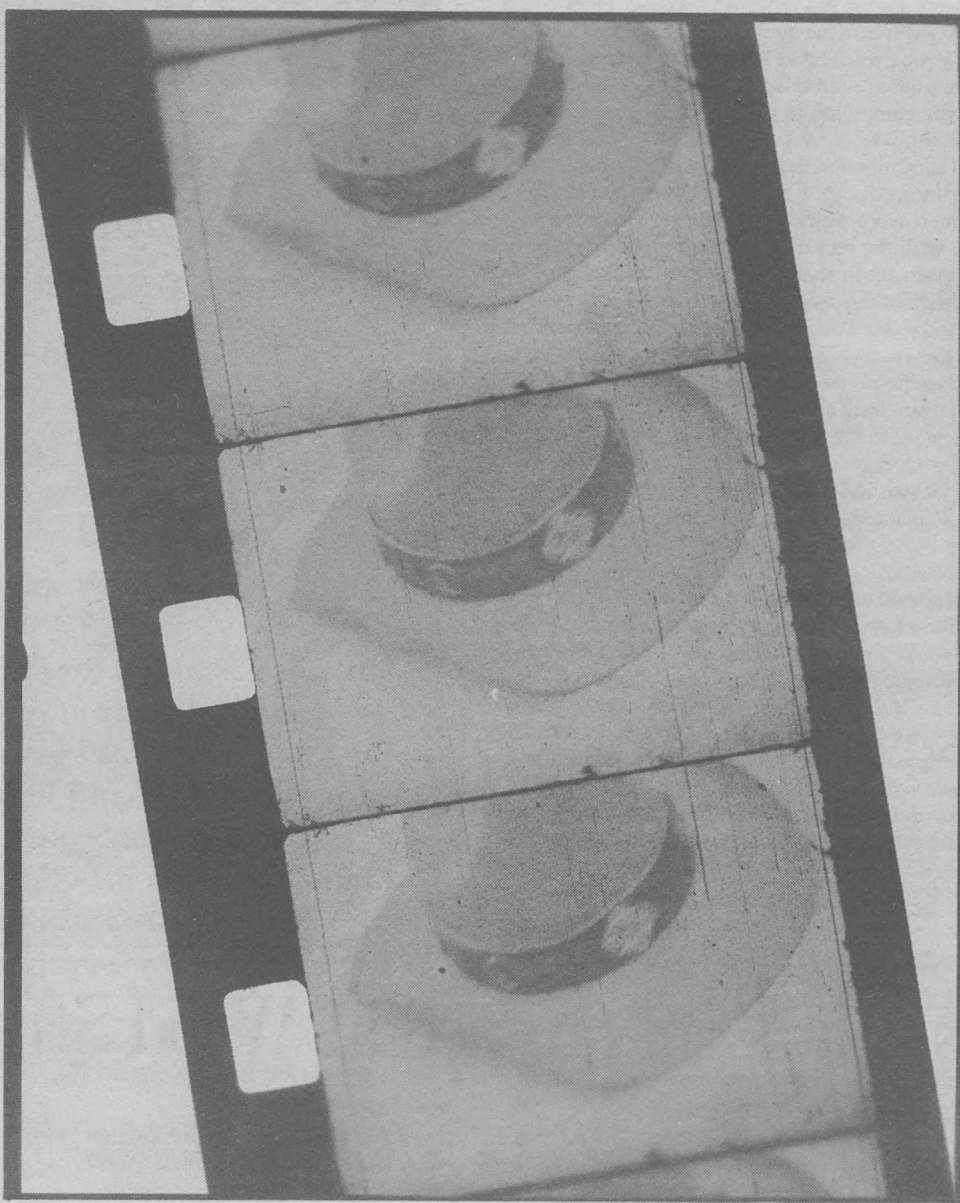
The Festival is of great importance to artists and the community. Anthony Shostak, the Festival's Assistant Curator of the Museum of Art and the Education Coordinator and Acting Curator, said "Film is just another medium for artists." He stated that because this film festival is "independent of Hollywood," it is an opportunity for lower-budget films, made away from Hollywood, to be seen by a large audience when they normally would not be viewed. This film festival provides an opportunity for students to get involved in the arts.

Entering the contest is very simple: anyone can submit a film. There is a pre-screening process in which twenty-one pre-screening jurors sort out the "good" and the "bad" films. This is the first

cut. The films then go to the four judges where they are evaluated and the films and videos they pick are the ones chosen for the festival.

After the films have been picked by the judges, they are placed in one of three categories. Ten of the films are named the Juror's Choice Awards. Fourteen of them make up

Because this film festival is independent of Hollywood, it is an opportunity for lower-budget films, made away from Hollywood, to be seen by a large audience when normally they would not be viewed.



Frames from "A Wild Horse Rider," a video by Dulcie Clarkson, will be shown this weekend at the Black Maria Film and Video Festival. Dulcie Clarkson photo.

the Juror's Citation Awards, and the last twenty-six films are the Director's Choice Awards.

Overall, after all of the pre-screening and the judging is completed, "less than 10 % [of the films entered for the contest] will make it [into the festival]," said Shostak. But the selecting process does not end

there. Since there isn't enough time to show all fifty films that make it in the festival, it is up to each individual curator of the festival to decide which films will be shown at each school, museum, theater, or library.

Shostak has spent hours deciding what films will be shown this weekend and he has managed to nar-

row it down. He has chosen fifteen films that vary in length, genre, and subject matter. Most of the films are fifteen minutes long or less, but a few are much, much longer.

A 58 minute feature film that has been chosen to be shown this weekend, *Spin*, is a collection of satellite feeds that were filmed both on-air and off-air. This film exposes a behind-the-scenes look at events such as the 1992 presidential election and other related events. The artist took over 600 hours of satellite feeds that he spent over a year recording.

Barbie's Audition, another one of the films that will be shown this coming weekend, is a twelve-minute long spoof of American views on sex, power, and abuse. Its director, Joe Gibbons, said it was inspired by the O.J. Simpson double-murder trial.

Although many of the films that will be shown on campus are documentaries, such as *Zimbabwe Wheel*, a three-minute long film about how to make better wheelchairs, there are a few films that challenge the roles of traditional and untraditional films.

Form and Void, a four-minute long film, is an example of such a film. It is essentially a series of ink blots in which the artist has inserted certain visions of plants, animals, and demons.

Go-Go Rama Mama, twelve minutes long, is another film that may be considered untraditional. It shows the life of a go-go dancer as seen from three points of view, mainly focusing on that of the male customers.

The two showings of the festival on campus will contain different subject matter and films, so be sure to be there for both parts of the program. This festival is shown up and down the east and west coasts of the United States, and also in parts of Canada between January and May, 1996. The Bates Discordians and the Film Board co-sponsored the event and it is free to Bates students.

Arts Calendar

Thursday, March 7

Lecture: David Benson, professor of English at the University of Connecticut, discusses "Writing on the Walls: Medieval English Mural Images and Literature" as part of the fifth annual Lecture Series in Classical and Medieval Studies, Visual and Textual Representation in the Classical and Medieval World. 7:30 p.m. in the Olin Concert Hall.

Play: "Bingo" by Edward Bond speculates on the last few days of the life of William Shakespeare. 8 p.m. in Schaeffer Theatre

Fiction Reading: Author Charles Baxter, English professor at Wayne State University, reads from his collections. 8 p.m. in Chase Hall Lounge.

Friday, March 8

Play: "Bingo" by Edward Bond (see Thurs. listing) 8 p.m. in Schaeffer Theatre.

Saturday, March 9

Black Maria Film and Video Festival: The Museum of Art presents the 15th Annual Black Maria Film and Video Festival. Some of the finest independent film, video and animation will be shown, including *Go-Go Rama Mama*, *Tool*, *Barbie's Audition*, *Buy My File* and *Sandman*. John Columbus, director of the festival, will be on hand to introduce the films and to answer questions. 7 p.m. in Olin Concert Hall.

Play: "Bingo" by Edward Bond (see Thurs. listing). 8 p.m. in Schaeffer Theatre.

Sunday, March 10

Play: "Bingo" by Edward Bond (see Thurs. listing). 2 p.m. in Schaeffer Theatre.

Film Festival: 15th Annual Black Maria Film and Video Festival (see Fri. listing). 2 p.m. in Olin Concert Hall.

Open Rehearsal: Bates Community Gospel Ensemble. New members welcome. 4-6 p.m. in the Chapel.

Concert: Organist Calvert Johnson, professor of music and chair of the music department at Agnes Scott College, performs music by Bach, early Spanish organ music and works by women composers. 7:30 p.m. in the Chapel.

Tuesday, March 12

Noonday Concert: Students Geoffrey Holm, violin, and Karen Toothaker, piano, perform Beethoven's Spring sonata. 12:30 p.m. in Olin Concert Hall.

Write Arts for the Bates Student- theatre, movies, exhibits...

Meetings are Sunday at 7 p.m. in Chase 224.

Burning down the house: student play packs 'em in

Thanks to Reagan '97, Drury '96, "Burn This" was the hottest ticket in town

by Kate Perry

A director is always pleased when there is a good turnout for his or her production. But Alice Reagan '97 had cause to be more than pleased when the audiences for the two productions of her independent study "Burn This" overflowed the thirty-nine seats in the Black Box Theater Friday and Saturday, March 1 and 2, leaving some patrons crammed into corners and sitting on the floor.

In "Burn This," written by Lanford Wilson, four characters mourn the death of their friend Robbie, a homosexual dancer who died in a freak boating accident. Robbie's best friend, roommate and dancing partner Anna, played by Gina McMahon '97, grieves while trying to keep up her work dancing and choreographing without him. A third roommate, Larry (Clarence James Roberts '99) listens to Anna and responds with cynical and clever comments to keep her from moping too much. Anna dates Burton (Ethan Craig '98) a rich boy sci-fi screenwriter who thinks he's no good and wants to move on to writing about heavy emotional issues on a grand scale. And into their life bursts Jimmy (or Pale, as he's called), played by Jonathan Drury '96 - the blustering, abrasive, self-assured asshole older brother of the dead Robbie.

As the characters deal with Robbie's death, and Pale's and Anna's slow descent through anger, grieving, and sex, into love, Reagan's directing allows an easy flow of interaction between characters. The play is written so that the actors can express themselves in a sort of confessional way that we are privy to through living room chats, arguments and advice. Reagan has done an excellent job of allowing each actor to develop their character, confidence and openness on stage.

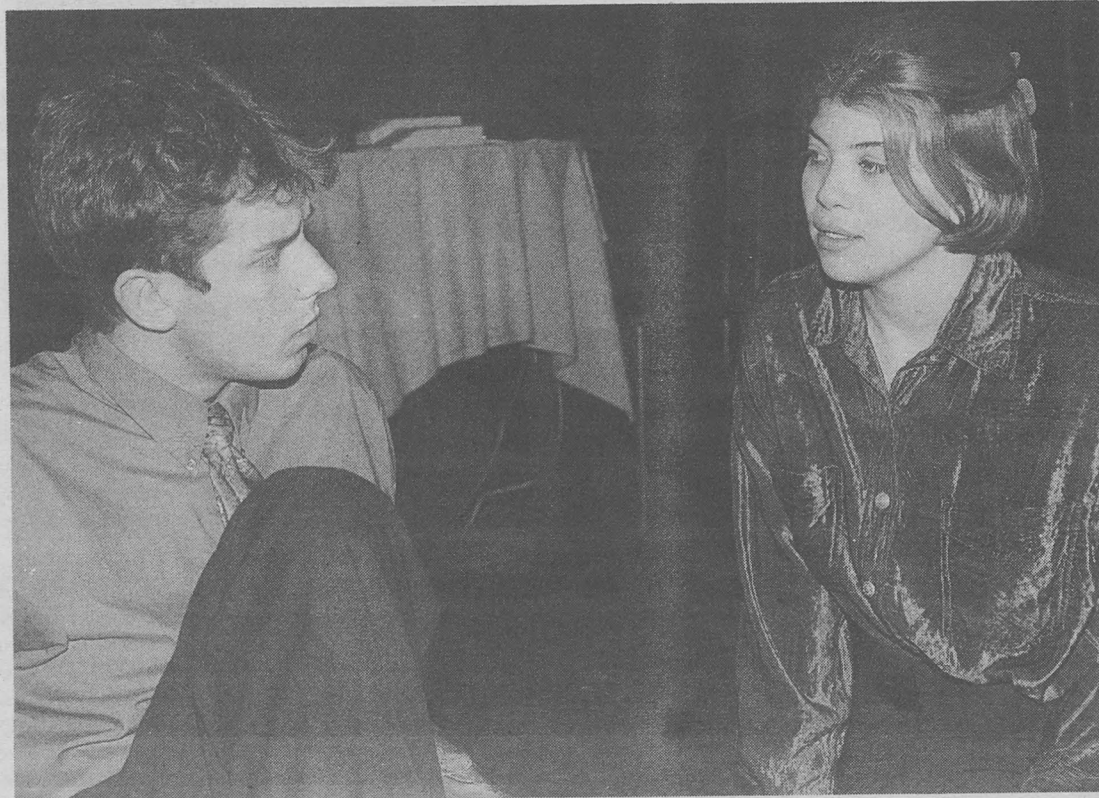
The simple set allows the actors to relax and move easily. Using a

couch, table, cabinet, and a phone the actors are able to create freely in the space - the set becomes a private and personal atmosphere unhampered by "things." The audience is encouraged to focus on the emotions that are happening, and less on the actions that happen secondarily. Leaving the window exposed in the Black Box, brought the set into the present and grounded it in its surroundings. The natural snowy streetlight from outside combined with the actual theatrical spotlight bathed Anna and Pale in a bright beam during their first kiss.

The performance that monopolized attention was Drury's. He performed with great intensity in his role as the drunkard, paranoid brother who had no idea what it meant to feel or grieve his brother's death. Drury's excellent timing and brash, unashamed acting was a captivating focus for the audience and catalyst for the action of the play. Combining an excellent grasp of physical and emotional expression, Drury was able to enthrall the audience, leaving them gasping at some points and laughing at others.

McMahon was exceptional as Anna, a woman struggling with her grief for a much loved friend and attempting to understand the conflicts in her love for Pale. As the central character she gracefully handles the intense emotional attention; her character is never self-absorbed or whiny - an easy mistake to make with such an emotional female character. Her movements on stage are especially flowing; she moves like a dancer. However, it often seemed that even when she is violently upset, her calm resignation to the emotional turmoil in her life is always present in her face and voice. I found myself wishing that Anna too would get angry and yell at someone.

Roberts brought many laughs as Larry, the cynical friend, roommate,



Gina McMahon '97 and Jonathan Drury '96 in the Saturday night production of "Burn This." Paige Brown photo.

advice giver and sustainer of Anna. Though in many ways, the script allowed him less personal time to develop his character, from the beginning he was a constant comfort on the stage, effectively balancing and complementing the emotional rigors Anna bears.

Craig does an excellent job as the stuffed shirt Burton. His touching attempts to describe the grandeur of the love and transcendent feeling that he wants to write about is effective in exposing us to his character's particular problems. His character's inability to talk about his emotions and feeble attempts to do so are gently and capably handled.

Reagan's directing touch is light and effective. The actors are obvi-

ously at home on stage which enhances the audience's feeling of inclusion in their personal lives. There are also well planned moments: when Larry, Burton, and Anna have a New Year's toast, drink their champagne, and have nothing else to say, they walk off to separate corners of the room, splintered by their feelings and anxieties over Robbie's death. The only thing the actors possibly could have lacked was an attitude of experience and fatigue that comes with age and lifetime disappointments and achievements. It is difficult for twenty year-olds to truly capture what is written about thirty year-olds.

In speaking of why she chose "Burn This" and what the rehearsal

process was like, Reagan could say nothing but good things about her actors, and that she really enjoyed directing this independent study. All of this enthusiasm was reflected on stage. Reagan noted, "I'm not really sure I could tell you what it's about. I just liked it... I wanted to concentrate on the actors and their emotions."

Reagan said that she felt the important thing was not to send a nugget of moral truth, but to let the characters do their talking. And because of this attitude, "Burn This" flowed and burned with emotion and with people. The Truth was not important. What was important was a captivating performance alit with energy.

Papal state: Bates prof's "adventurous" pet project

by David Kociemba

Once again, the Theater department will offer an opportunity to delve into the strange world of theater Professor Pope.L.

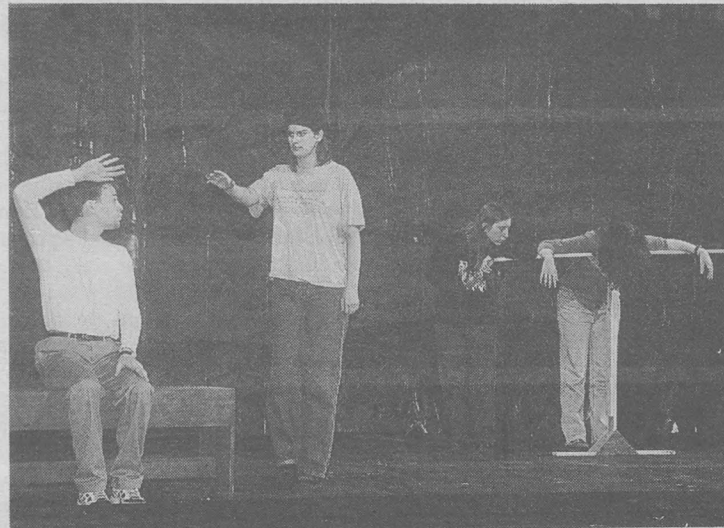
As the last "L" production flipped "Hair" on its head, one can only imagine how the illustrious director will adapt this semester's Mainstage production, "Bingo," to his aesthetic and political purposes. And while your imagination may be overactive, can it match that of the Pope? You'll find out, but only if you attend the performances this weekend, March 7-10, in Schaeffer theater at 8 p.m.

Written in 1974 by British playwright Edward Bond, "Bingo" speculates on how the great wealth and fame of William Shakespeare prevented him from fully loving both family members and humanity.

"Bond has taken a revered superstar of the 17th century and imaginatively reexamined his life as a lesson to all of us today," Pope.L said.

"The story is not about Shakespeare but about us and how we must not lose sight of what is really important: people, not profits; children, not obedience; love, not security."

Pope.L has interpreted the Bard as "a 17th century Elvis, a successful



"Bingo" is still in rehearsal mode, but will be ready for the Mainstage this weekend. Paige Brown photo.

superstar who wakes up one day to find himself all dressed up with no

and sequins, and if he'll render "Heartbreak Hotel" in iambic pen-

place to go."

The production depicts the man wearing the original blue suede shoes, played by the imitable Steve Young '96, as an absentee father engaged in a difficult relationship with his daughter, acted by the tenacious Margaret Hopper '96.

One wonders whether or not Young will be trading in his hose and doublet for white leather and sequins, and if he'll render "Heartbreak Hotel" in iambic pen-

tameter.

The production does feature a peasant rock 'n roll jam about medieval Christianity and death, French-Canadian step-dance routines, and original compositions by music professor William Matthews.

The performances offered by Young, Hopper and Greg Arata '96 will be in partial fulfillment of their senior thesis requirement. Inside sources whisper that Arata is no slouch in the hound dog department, so better catch him now while the tickets are free.

"I hope to provide the audience with an entertaining theater experience which is adventurous, multi-cultural, timely and fun," said Pope.L.

So order those tickets now, or you'll miss Little Stevie transformed into a big, fat hunka hunka burnin' love!

Corea looms large in a week of jazz

Big names in jazz- Archie Shepp, the Dale Burning Trio, and Chick Corea- bring their sounds to Bates

by Nils van Otterloo

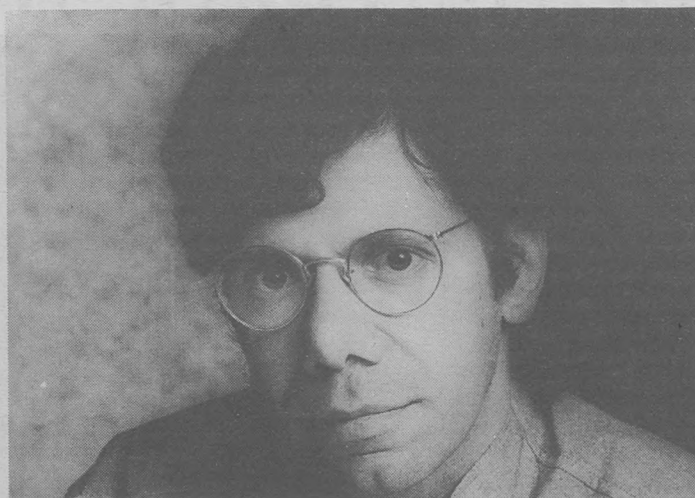
The Bates Community was fortunate enough to witness Jazz history in the making, as legendary piano virtuoso Chick Corea and his new Akoustic Band played to a standing-room-only crowd in the Chapel on Wednesday, February 28. For over three hours Corea continuously wowed the audience with his immense technical and compositional dexterity, displaying new interpretations of standard and not-so-standard Jazz repertoire, as well as a set

*For over three hours
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of standard and not-
so-standard Jazz
repertoire.*

long suite, entitled "Time Warp," off his latest CD which redefined the audience's conception of acoustic Jazz.

Often heralded and conversely despised for being a "Jazz Revolutionary," Corea has always walked the line between the cutting edge of Jazz and pop credibility; his concert was a welcome blend of Jazz tradition and 90's hipness proclaiming the state of the art.

Corea's career has spanned over two and a half decades during which



Chick Corea, jazz great, who played at Bates last Wednesday night to an enthused crowd in the Chapel. Photo courtesy of College Relations.

he has transformed and revitalized the traditional Jazz landscape for the benefit of audiences all over the world. Prior to his unparalleled reign of the touring Jazz domain, Corea spent a brief time at the Berklee College of Music in Boston which is reported to have been cut short after Corea returned all the pianos at the college to Locrian - a scale that starts with a B, otherwise known as the "White Scale" from Medieval times. During the 1970's Corea was a pioneer among Jazz Fusion artists, excavating the depths of Jazz, Funk and Rock with his Return to Forever band which he co-led with the eminent electric bassist Stanley Clarke and guitar wizard Al DiMeola.

It was during this period that Corea began to make his mark in the Jazz community both as a pianist/synthesist of immense technical ability, and also as a composer driven to explore new areas of tonal and melodic space. With the demise of Jazz Fusion at the end of the 1970's, Corea moved on to new musical territory, determined to redefine mainstream Jazz his way.

To this end, Corea formed two bands: the Chick Corea Elektric band and the Chick Corea Akoustic band, which consumed nearly all of his time both on the road and in the recording studio during the 1980's and 1990's. The critical and popular success of these projects was tempered by Corea's constant drive to explore greater sonic possibilities in the Jazz idiom. Finally, in 1994, Corea disbanded these groups, which had consisted of such A-list players as John Pattitucci, Dave Weckl and David Sanborn, to create his New Akoustic and Elektric bands. The New Akoustic band which was featured at the concert consisted of bassist James Genus, saxophonist Bob Berg, and ninja drummer Gary Novak.

The superlative laden show opened up with the old Jazz warhorse, "Autumn Leaves," which Corea and his band tastefully tore to pieces before moving on to another time-worn standard, "Stella by Starlight." From there Chick & Co. moved on to more esoteric material including more standards as well as a few tunes penned by Corea. The

highpoint of the first set was a heavily jazzified rendition of Twentieth Century composer Bela Bartok's "Baguettes No. 2" which set the Bates classical community on its ear. Throughout the concert Chick sporadically descended into Cage-esque noodlings all over his instrument as well as occasionally pulling out a small drum with which he would engage in rhythmic dialogue with his bandmates.

The first set was followed by a lengthy set break during which members of the audience eagerly chatted about the incredible new sounds they had just heard. The second set was devoted to Corea's newly composed four part suite entitled, "Time Warp," which completely redefined the audience's expectations of acoustic Jazz. The suite opened with the light, airy first section, "The Wish," which concluded with a frantic segue performed by Bob Berg on solo saxophone. This melted into the next part of the suite, "Terrain." This section was concluded by bassist James Genus stepping out into a lengthy solo which funkified our souls while never quite satisfying our pathetic yearnings for straight 4/4 time as the audience clapped along to the beat. This was followed by the third part of the suite, "Discovery," which flowed through rapidly changing textures and exhilarating improvisation on the part of Chick. The final part of the suite, "New Life," was nominated for a Grammy Award in the category "Best Composition," and employed contrasting rhythmic signatures and burning chord changes, culminating into a hyperkinetic drum solo by Gary Novak.

For those of you who were not fortunate enough to see the show and stayed home to watch the Grammys, you know that Corea's composition did not win that most coveted badge of mainstream credibility. Better luck next time around Chick!

ARTS IN MAINE

Wednesday, March 6

Rod Stewart will perform cuts from his new release, "A Spanner in the Works," with his own 12-piece band and no less than a 22-piece orchestra at the Civic Center, 8 p.m. Tix: \$37.50. Call 775-3331.

Thursday, March 7

In conjunction with Women's History Month "Why We Have a Body," written by San Francisco Bay Area playwright Claire Chafee and directed by Suze Allen, will be performed at the Oak Street Theatre. The play recently won the Oppenheimer Award for the most impressive debut by an American playwright. It is the story of two nutty sisters- Mary, who spends her time holding up convenience stores, and Lili, a private investigator who compulsively seduces married women. Runs through March 24, Thurs.-Sat. 8 p.m., Sun. 5 p.m. Tix: \$12 (2-for-1 on Thurs.). Call 775-5103.

Friday, March 8

Author Peter Landesman will give a brief reading from his new book "The Raven" at Greater Bookland & Cafe in Brunswick from 7-8 p.m.

The Portland Concert Association brings pianist Dubravka Tomic, who offered her first recital at Carnegie Hall when she was only seventeen, at the Portland High School Theater at 8 p.m. Tix: \$22. Call 772-8630 or (800) 639-2707.

The USM Department of Theater presents "La Ronde," a play "depicting 10 racy romantic encounters penned by Schnitzer while he was sulking over the deterioration of values in his society." At the Main Stage in Russell Hall, USM Campus, Gorham. Runs through March 17, Wed.-Sat. 7:30 p.m., Sun. 5 p.m. Tix: \$7 (\$6 seniors/\$4 students). Call 780-5483.

Saturday, March 9

"Night Time Stories" put on by Mad Horse Children's Ensemble will be at Nathan Clifford Elementary School, 180 Falmouth St., at 1 p.m. and 3:30 p.m. Runs through March 24, Sat. 1 & 3:30 p.m., Sun. 2 p.m. Tix: \$5. Call 797-3338.

Ongoing Events

In celebration of National Youth Art Month, the Portland Museum of Art, will exhibit more than 100 works by students from grades K-12. These works of art, selected from students throughout the State of Maine, are juried by the MAEA (Maine Art Education Association) teachers. Runs through March 31.

The Dorothea Rockburne exhibition is designed to celebrate the completion of Rockburne's first public commission in the State of Maine. It will include examples from all of her major series of works, including prints, paintings, and studies for several of her recent wall pieces. Runs through June 2 at the Portland Museum of Art.

LATE NITE INSIGHT AND OUTRIGHT WHIMSY ON THE WORLD OF

ADVERTISING

by

Josh Vallee

AD HOC

Toss another shrimp on the barbie, mate

In this era of increasing world travel, in which the average American wishes to fully experience the "exotic", the "authentic", and the foreign, a good capitalist recognizes a true market therein. Why, instead of exporting oneself to the far reaches of the planet, one might well be supplied here at home, with a surrogate, packaged experience. Advertisers realize that the aura of exoticism can be a powerful tool in the American marketplace.

Subaru, a Japanese automobile manufacturer, has introduced a new line of cars with the moniker, "Outback," thus creating a reference point for the consumer, one found outside of the actual car process. The car is a station wagon, long thought to be more of a family vehicle, useful for utility's sake, rather than an adventure wagon, for safaris or what have you (I understand that "safari" is a decidedly regionalistic term, with encoded meanings, etc. That is precisely the point.). This car, apparently, has attached Australian connotations, recalling what Americans perceive as wild and untamed, filled with dingoes, kangaroos, koala bears, and, of course, Paul Hogan, known to one and all as Crocodile Dundee. We find him driving the car in the advertisement, completing the mirage of authenticity; as Americans we ask, what could represent Australia and its trappings better than this fictional character? Before we complete this image, we must examine another, very different, but very odd treatment of the foreign.

Dunkin Donuts has assembled a sale in which various combinations of items, including coffees, donuts, and muffins are available for a discounted price if purchased in tandem. The name for this is, benignly enough, "combo", but when the familiar Dunkin Donuts man starts maniacally repeating the word, and Latin style dancers fill the screen, one must take pause and rediscover one's most immediate surroundings for a basis in reality. Could this be true? Is Dunkin Donuts actually simulating the enjoyable eating experience by calling upon another culture simply on the basis of a single word (please understand that the term "jazz combo" does not adequately address this issue)? Companies have countless ways of manufacturing artificial consumer climates, and this is just one of them, but what distinguishes this practice from others?

The flattening, or synthesis, of an entire culture into a tightly packed generalization allows the advertiser to create what amounts to a sociocultural lie, based upon the now whitewashed and surface-oriented representation of the "other." Australia can be a celebrity in a station wagon, without a history, or conflicting symbols. In a thirty second space, zooming overhead cameras illuminate the wide open plains of what we take to be Australia (though it could be anywhere, really). The car rumbles along, through the herds of appropriate animals. Subaru invites the consumer to conquer the cultural divide in this suburban commando machine, a tribute to the imperial history of man. Dunkin Donuts shout vaguely Spanish sounding cheers as their customers suck down crullers and egg sandwiches. Context is conveniently eliminated, replaced with mass manufactured products, and landscapes become symbols, appropriated, reappropriated, and misappropriated.

Where are all you artists?

The Bates Arts Society is hard at work trying to bring new and interesting artistic projects to students

by Melissa Young

The Bates Arts Society - what is it? What does it do? Not many people have heard of it, although it is slowly becoming a more active group on campus.

Without even knowing about it, you may recognize one of its projects—the Student Arts Exhibit on Saturday March 2nd in the Chase Gallery. The exhibit, coordinated by Alicia Moore '96, was a small show containing photography, a painting, and a color project. Only four people submitted work for this exhibit.

Alicia said that at first she was discouraged with the small amount of pieces,

but that "[Chase Gallery] is a very public space, so a lot of people were probably intimidated as well as worried about security." Members of the Bates Arts Society did stay throughout the day to make sure nothing happened to the pieces. The exhibits are usually held in the drawing studio at Olin, however, the Society wanted to become better known on campus and decided to take a more public approach. Another exhibit like this one is planned for sometime during short-term.

The Society was formed on the basis that one does not have to be an

Art major or student to participate. It is open to anyone. A response to limited enrollment art classes and to the potential intimidation of being in a class of talented art students, the Society offers an alternate way of being active in the arts at Bates. Though the number of people participating



Artwork by Maya Shinohara '98, exhibited by the Bates Arts Society on Saturday in Chase. *Paige Brown photo.*

in the Society is low now (presently there are eight members), it hopes to get more people involved through activities and knowledge of the organization.

The Society is trying to become more active on campus and its members say they "feel like they have accomplished a lot this year." They have held regular exhibits in the past, where a quilt, jewelry, photographs, sculptures, and paintings were shown. They accept anything and reject nothing. They have also held workshops, some sponsored by outside artists and some that they have created themselves. Some work-

shops held in the past was a fimo (clay) workshop and a papermaking workshop. They hope to offer a bead-making workshop sometime in the future as well.

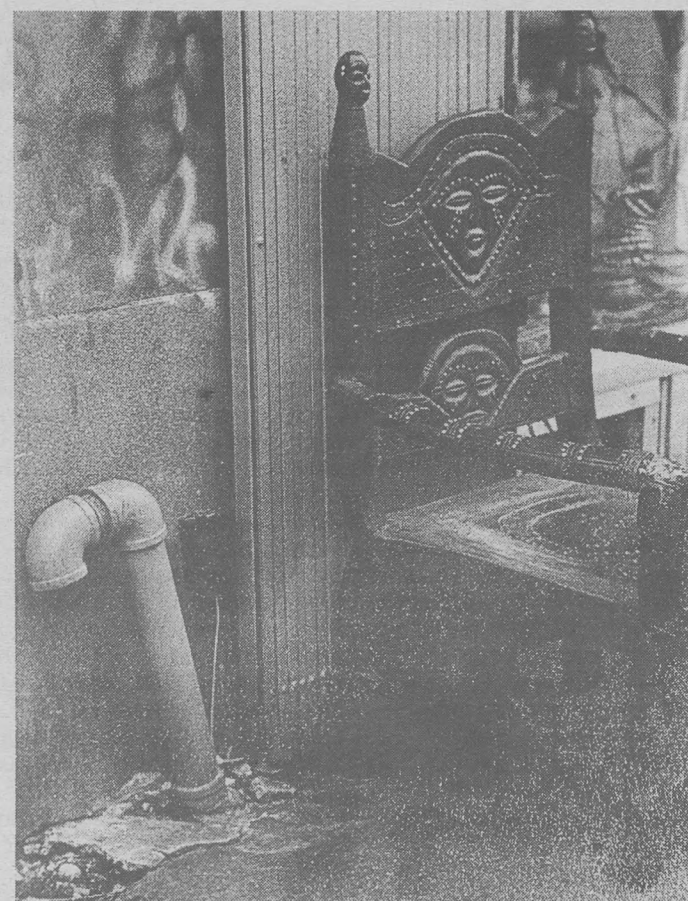
The Society is now trying to get another program on the way. This one would allow Bates students to be

commissioned by outside artists to work for them. This would help the students get some artist recognition and would allow them to gain experience. The Society sees themselves as potentially the "middle" connection, helping students get in touch with outside artists, and assisting with the set up of the relationship.

Another idea for the future involves purchasing a piece of art and donating it to the

Olin Arts Museum in the name of the Bates Arts Society. This would help them gain experience in the process of choosing a work of art and would help them gain recognition. However, the budget of the Society is low, so fund-raisers are important. They haven't had any fund-raiser in the past, but are looking towards some in the future as they become more well established.

The upcoming event the Society has planned is a trip to the Portland Museum of Art, which will be happening on Saturday March 9th. Anyone can attend, but spaces are limited. Look for more details in the



Artwork by Jolie Thomas '98. *Paige Brown photo.*

Bates Daily this week.

Though the Arts Society has not been publicized much on campus in the past, members hope to offer more activities and sponsor more events to encourage people at Bates to get involved with the arts. Clearly we are not a student body devoid of interest in the arts, but if you have not found a venue suitable for you,

maybe the Bates Arts Society is a good place to start.

Meetings of the Art Society are very relaxed and low-key. They don't entail spontaneous artistic creation, instead it is a time for people to talk about anything of interest. New ideas are highly encouraged. They meet on a regular basis, every Tuesday night from 6-7 p.m. in the Olin Museum of Art.

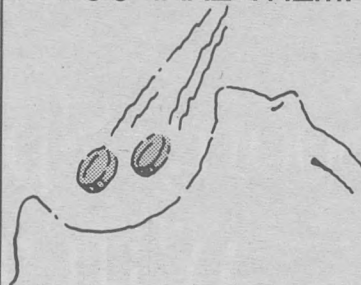
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American Heart Association

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1996 SUMMER INNKEEPER POSITION IN BRUNSWICK, MAINE

The SAMUEL NEWMAN HOUSE BED & BREAKFAST adjacent to Bowdoin College in Brunswick, Maine, is seeking a friendly, responsible, and self directed person or persons for the position of live-in innkeeper(s) for the summer season (May 21-August 21). Duties include: greeting guests, making and serving a home-baked continental breakfast (scones, muffins, etc), shopping, cleaning, and taking reservations. The salary consists of a base monthly rate, free room, and a percentage of the Inn's profits. Owning a car is helpful but not essential. Because of the select nature of the clientele, some college education or a degree is highly preferable, as is similar Inn experience. For further information send resume to: Professor Guenter Rose, The Samuel Newman House B & B, 7 South St., Brunswick, Maine 04011, or FAX: (313) 971-0042, or e-mail ghrose@umich.edu. **no later than April 1.** Interviews of chosen candidates will be on Saturday, April 6 & Monday, April 8 @ the Samuel Newman House.

BE A HERO

Be A Teacher

Bates' Men's Hoop went out in style beating up on the host Colby White Mules over break by the score of 89-84. Senior Adam Piandes did his best to imitate John Wayne as he went up, down, and around to shoot down the White Mules. In the process he hit for 31 and finished his career as the fifth leading scorer in Bates history. The victory was the first by the Cats in nine tries against Colby. Despite a disappointing 10-14 record, optimism for next year is high. The men return junior Matt Garvey, who would have to come down with scurvy over the summer not to break the school's scoring record, and three-year starter, junior Mike Marsh. Also returning are a passel of first-years led by the springy Garth Timoll, and junior leader Tim Kelleher and R.J. Jenkins. Coach Brown, in his third campaign will no doubt benefit grossly by his staunch recruiting efforts.

Bates Men's swimming and diving culminated the 95-96 season by sending two athletes to the NCAA Championships at Wesleyan this past weekend. First-year David Burke was stealth-like in the water, diving incredibly well despite what had to be more than a stomach-full of butterflies. He finished fourth in the 1 meter

Inside the Lines

and sixth in the 3 meter, completing a school record 11 dives. His fellow classmate David Bowes '99 was equally impressive as he set person records in the 200 I.M. and the 200 fly with times of 2:01.75 and 1:58.74, respectively. Great Job Fellas.

Bates men's hockey team reaffirmed their status as the abominable icemen as they routed Unity College on Friday 13-2 and clobbered the CMTC Mustangs 10-3 Monday night. Dan McGee '96 scored seven goals in the two wins and the tandem of Billy Hayes '97 and Phil Nemetz-Carlson '98 added eight, scoring four apiece. Ryan Sahr '97 had three goals and captain Chris Weinberg lit the lamp as well. Dave Argereow '99 was solid in goal, turning back 36 of 41 shots he faced.

Art Rea..
C a v e -
man

Sports

Wednesday, March 6, 1996

Nuts and Bolts, Nuts and Bolts We've been screwed.

by Daniel Hooley

It seems to me that in the old days, despite the fact that your parents had to walk uphill to and from school in knee-deep snow, that things were just a little bit easier. Right was right and wrong was wrong. Most situations were quickly resolved with a glass of milk and a Ward Cleaver pat on the back. If you felt that you were wronged, you simply told the person so and that was that. I mean the colonists back in the day felt that they had been wronged and dropped a somewhat convincing note on King George telling him how their rights had been evilly usurped. For the most part that note worked, save the fact that the Redcoats later came to fight us, but they made up for that mistake by lining up in those quaint little formations that made them easy to pick off.

So, that brings us to today, March 6th, 1996. It has been over a week since the ECAC tournament denied our women's hoop team a bid, and although the women seem to be handling it the same way they handled this season's competition - with class - I, for one, am a little bit angry. Granted I'm not going to ask the selection committee for an apology or wield a musket like the Minutemen did to express my anger, but with little reservation and no sarcasm, I keep find myself saying: Are you kidding me? Mind you I'm not losing sleep over the whole ordeal, or planning to befriend the Unabomber to devise some sociopathic revenge plot, but for all intents and purposes, these women deserve a little more.

With 17 wins against seven losses, the team established itself as the best women's hoop squad in school history. In the process they set a plethora of records, as more often than not the opposing team was left in carnage at half court as our Cats' won yet another.

Sure, numbers may be num-



Frowns and looks of disgust sat heavily upon the faces of the women's hoop team and students alike, as the extremely successful women were denied a tournament bid despite a 17-7 finish. *R.J. Jenkins Illustration.*

bers, but the Cats scored the most points in a season -1,802- averaged the most points a game in school history -75.1- and, had more thefts than any team previous-399. All this was achieved despite the fact that they only suited up seven players on most nights-only two of whom had previous varsity experience. If you had gone to any of the games, you'd probably thought a band was wearing hoop uniforms. Maybe not quite too far from the truth as the women rocked their opponents and did their own impersonation of Menudo, as their lineup was dominantly youthful.

With senior Dianna Devlin playing lead, and junior Sarah Bonkovsky backing up, the women were a group infused with talent, determination, and a mix of youthful exuberance provided by first-years Colleen McCrave, A.T. Taylor and Kristen Porter.

Whenever Devlin and Bonkovsky needed a spell, first-year Liz Grace and sophomore Petra Ledkovsky filled-in admirably. Coach Jim Murphy pulled of the gem of his coaching career -not implying that these women weren't talented-but, with seven players for the majority of the season they went into every game with a disadvantage. I can bet that this didn't bother the women though, as road trips meant unlimited bag lunches -those brown bag concoctions that have a hard time passing FDA qualifications, nonetheless serving as pregame nutrients. If the women ever did ingest these mock meals, I'd like to know, because I thought I saw someone walking their dog the other day, followed closely by an angry herd of those brown bagged lunches.

Seriously, these women deserve your commendation. They, among other noteworthy accomplishments,

gave Middlebury almost more than they could handle, losing only by three and severely threatening the 1st ranked (in the east) host Panthers' 20 game home win streak. They lost to Bowdoin in double-overtime by six, as various accounts of the game have led me to believe that a Bowdoin player pulled the winning, desperation shot directly out of a part of her anatomy.

But, that's in the past. Oh, I forgot that they beat Trinity, on the road, Tufts, and won the Babson tournament. So, I guess they didn't deserve a tournament bid. Yeah, and my mother's a goat. So, Spring is right around the corner, although this blessed snow is still here, and you have to think that brighter days await you. I guess its true, but as put a period on my day, and lie down to sleep, I can't help but think.....are you kidding me?

Coming Soon: Spring Sports Previews...Will They Play?

See Bates Run, Throw, Jump and Win

by Meghan Lockwood

A new coach and a lot of new faces this year set the stage for a memorable men's indoor season. Bates Track has been one of the powerful teams in New England since the 1950's, so a strong tradition faced new coach Al Fereshetian when he walked onto the track this November. Coach Fereshetian took an enthusiastically personal perspective to the program, and formed a very strong team unit.

Any day, if you stop by Merrill around practice time, you can see and hear him calling out split times and advice. The most significant change is the team's chemistry. "He's very intense and that's very good." Junior tri-captain Steve Beardsley commented, "He took a lot of good individuals and created more of a team outlook. There's an atmosphere on the team in which everyone understands what each other has to do and we're all pulling for each other." The statistics show that this approach is pushing the team beyond all expectations. This past weekend, the team competed in the E.C.A.C. championships at Wheaton College, where they finished seventh out of thirty teams. Tri-captain and senior Darren Edler finished a strong season, qualifying for the high jump with a height of 6'6" and the running 55m high hurdles. Sophomore Ricco Herring, coming off an injury, came close to a school record in the 200m dash, finishing 5th overall with a time of 23.9 seconds. The 4 X 400m relay team of

junior Chip Noble, junior Steve Beardsley, first-year Pete Beeson and senior Matt Lincoln, set a personal record by three seconds with a time of 3:34.27 sec. Beardsley finished third in the 1000m, where he came within seconds of the school record for the second time this season and sophomore Walter Jackson placed third in the shot put.

The real success story was in the weight throw. Of seven throwers who qualified for the finals, five of them were from Bates. The third captain and senior Jon Eden finished second overall with a throw of 52'4 3/4". Junior Sammy Martin and his classmate Spencer Potter captured third and fourth place with throws of 52'2 3/4" and 51'11 3/4" respectively. All three set and improved upon national qualifying times and are headed to Smith next weekend for the Division Three Nationals. Junior Paul Colter captured sixth place in the weight throw at 49' even and rounding out the scoring in seventh place was first-year Bill McEvila at 47'51/2."

Last weekend at BU, competing in the Open New England's, the team faced competition not only from the strongest NESCAC schools, but also athletes from UNH, BC and UCONN [to name a few] and the team continued to show their ability to compete with anyone. Edler competed well in the high jump and Walter Jackson took names in the shot put with a throw of 49 feet. The Distance Medley Relay of first-year Chris Terry, Noble, Beardsley and senior Sean



Everyone may have the same starting point, but, as far as the men's track team is concerned, that is where comparisons end, as they have done their best to finish ahead of the competition. *Page Brown Photo.*

Galipeau ran an amazing 10:34. Jon, Sammy and Spencer continued to assert their dominance as the Bates weight throwers all qualified and competed with the best division one could throw at them.

Coach Fereshetian expressed his pleasure over the past season. He ex-

plained that, "we have some extremely talented athletes, but they really pushed themselves to show what they were capable of." He was particularly enthusiastic over the success of the weight throwers. "They've done a really great job. It shows what a nucleus of athletes can do when

they're working together." The upcoming season will welcome a slew of new faces to supplement the squad.

The outlook is for a more aggressive approach to carry on the strong tradition of Bates men's track into the outdoor season.

Grab some clubs and your buddies Spring and Campus Golf are Near

by Ryan Spring

Despite the recent snow storm, spring is fast approaching which means, among other things, that it is time to bring the golf clubs out of the closet and to start polishing those FootJoy spikes. However, an alternative to the pricey private country clubs and beat up public golf courses has become evident: Bates College. With a little ingenuity and some balls, our beautiful campus is the perfect alternative to Pebble Beach or Prospect Hill.

Whereas golf is defined by designer straw hats, Big Bertha drivers, and beige spikes, campus golf has a whole different persona revolving around dirty white baseball hats, your uncle's nine iron, and a pair of Nike running sneakers. The dirty white hat is a link back to campus golf's preppie origins in the movie Animal House where Otter donned his checkered slacks and drove the

ball across the vast Faber College lawns. Big Bertha drivers have no place in the campus game for two reasons: 1) there is no need to hit the ball over fifty yards and 2) who the hell can afford a Big Bertha driver anyway? The nine iron is much more effective because it can be used to hit over, around, in between, and (occasionally) through the many obstacles on the Bates campus. Finally, the Nike running sneakers are preferable to spikes for their comfort, versatility, and wide selection of colors and sizes available (also, they make a quick getaway more realistic after you hit the occasional stray tee shot that lands, uninvited, on the third floor of Dana Hall).

Campus golf is, essentially, a cross between miniature golf and golf, except that the stakes are a little higher. Instead of trying to hit the ball through the ginger bread house and into the hole, campus golfers try not to hit the ball through Hedge,

while still getting the ball close enough to the fire hydrant to set up a birdie. There is a somewhat twisted thrill in trying to hit a small white ball with a metal club while students and cars are whizzing by you. Very often one must ask people for permission to safely play through (Note: this is made easier when your partner is a 6'4", 290 pound red head, with a reputation for dorm damage). "Playing golf is much more humorous than real golf. There's a continual risk of damage to school property that you will be held accountable for [unless you are wearing your Nikes]. Coming home victorious without breaking anything is key," says one long-time veteran of campus golf at Bates. This is quite true; although winning is achieved by taking less shots than your opponent to complete the ten



Continued on Page 22

Traversing the Campus with a Club and your Bud

Continued from Page 21

hole campus golf course, it is also considered a victory if you return to your dorm with the same Titleist you started with and avoided setting off any car or fire alarms.

In order to truly understand the challenge of campus golf, it is important to look at one of the game's toughest, and most exciting, holes. Hole number three, which begins on the raised tee in front of Hathorn and ends with the fire hydrant in front of Hedge is widely considered to be the most dynamic hole at Bates. "My favorite hole is number three, the raised tee in front of Hathorn. The skill to hit it off the raised tee, onto a cart path, in order to hit the fire hydrant is one I have not yet mastered," admitted the same veteran of campus golf. As one stands at the tee and looks towards the fire hydrant, many obstacles are visible. There are trees with low hanging branches to your

immediate left and right and Dana Hall is also on the left just past the trees. Farther down the fairway, and I use that term loosely, Hedge, on the left, and the library, to your right, sandwich the fire hydrant, your ultimate target. The key to this hole is to be able to hit the ball low, but not that hard, so that it will hit one of the many cart paths that run towards Hedge, the Bill, and the library, and take a few good hops without passing the fire hydrant and ending up in front of Alumni. If one is to hit the ball too high, it will likely be rejected by a low hanging branch, leaving the player with a long second shot. Also, when the ball gets high up in the air, the player runs the risk of hooking it and hitting Dana which, although it was beneficial to me once, is certainly not recommendable. I have hit three buildings in my illustrious campus golf career, and all three were on this hole, so consider yourself warned.

In addition to keeping the ball low and hitting the cart paths, which

were mentioned in the previous paragraph, there some other important things to remember when playing campus golf. First, nothing is out of play. Whether your ball ends up on the Den Terrace or in the woods behind the baseball field, everything is playable. Second, there are no golf carts, so you must walk the entire course (Just Do It). Third, unlike in golf, there are no greens or pins, only targets like trees, fire hydrants, lacrosse goals, or lamp posts that it is your ultimate goal to hit. Finally, do not focus too much on the obstacles and forget the fundamentals of the game, like holding onto the club for example. Once last year, an overzealous and inexperienced campus golfer swung a little too hard on an exhibition hole that began between the Art Center and Russell Street and ended at a tree near the rugby field beside Page. The novice lost his concentration while focusing on the cars speeding by him and missed the ball completely when he swung. Unfortu-

nately, he also lost control of the club which rose up into the air like a helicopter and flew over the three story Art Center, landing on the opposite side of the building close to the Puddle. As the rest of the group rolled on the ground in laughter, the owner of the club, who just happened to be the seasoned veteran interviewed for this article, trudged off to find his precious nine iron. "Never before have I seen a person throw a club that far. Then, for it to land in a pile of dog excrement on the other side; unbelievable! I was shocked when I realized it was my club," said the confounded owner of the club while shaking his head in recollection. Needless to say, the campus golfer under the mistaken impression that he was participating in the hammer throw was not asked to play again.

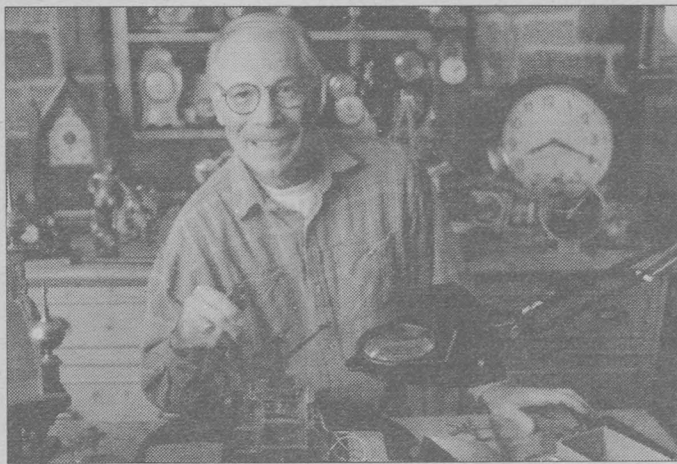
Although incidents like the one above and my example of hitting Dana are somewhat funny in retrospect, they were also somewhat scary

when they occurred and really are not that funny (except for the dog excrement part). Fortunately, however, they do not happen often and can usually be avoided if you select your playing partners carefully and cautiously evaluate the obstacles of each hole, including pedestrians. It is sometimes necessary to patiently wait for the fairway to be clear of innocent bystanders and it is important that the players not hitting watch out for people who may unknowingly wander onto the fairway when a player is about to hit.

So, this spring when Short Term is upon us and free time abounds, instead of heading off to the local driving range, pitch and put, mini golf course, or country club, take a look outside your dorm room window and imagine the possibilities. You have the ability to play, for free, on a course that can be as challenging as you want it to be. But, remember to bring extra balls, a nine iron, and, of course, your Nikes.

Just because something is old doesn't mean it isn't valuable.

I can relate to that. Maybe that's why I'm never in a rush with these old guys. Soon I'll have all the time in the world for them. And now that retirement is almost here, I'm grateful that I



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The sleepy-head who had the radio show with all the songs about bed and sleeping is a cutie.

פראז עפאן דערשולע

If there were one thing you could change about Bates, what would it be?



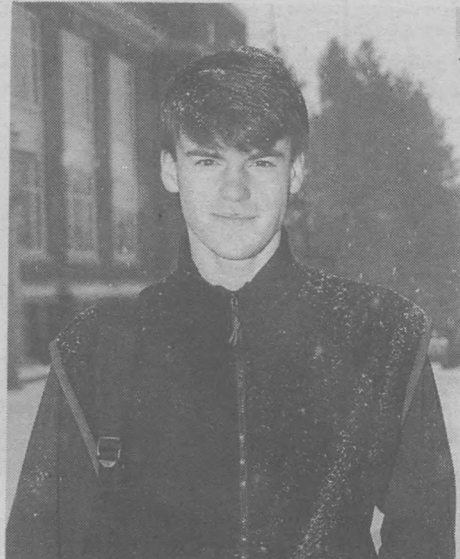
"A big hot tub in the middle of the Quad."

—Whitney Shaw '98



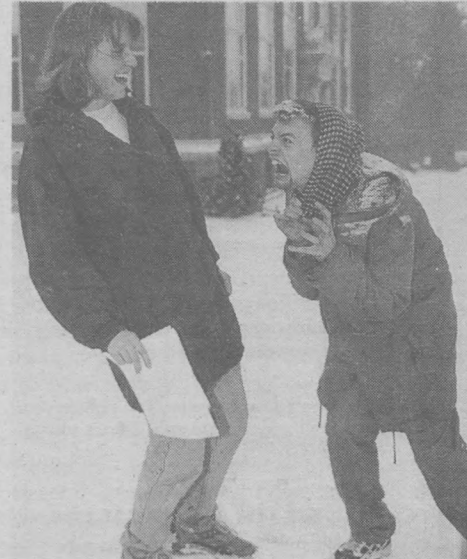
"Taco Bell in Commons."

—Emily Robinson '96



"The diversity factor—two percent is not enough."

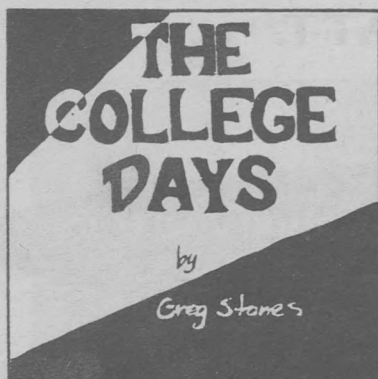
—Jack Gomes '99



"Ahhhhh!"

—Melissa Sander '96

Reported by Little Stevie Young Photos by Sean Doherty



I SHOULD BE WATCHING THE WHOLE CAMPUS, BUT I SAW HER GO INTO THE LIBRARY.



I SEE HER AT LUNCH EVERY DAY, BUT MY DAY CLOTHES NEVER CATCH HER EYE.



NOT THAT MY NIGHT CLOTHES WOULD WIN HER OVER, BUT AT LEAST I'D BE NOTICED.

HERE SHE COMES.



I HOPE SOMEONE COMMITS A CRIME NEAR HER— THEN I CAN THWART IT, AND IMPRESS HER WITH MY BRAVERY AND EFFORTLESS AGILITY. I HAD BETTER FOLLOW HER.



UH OH. THIS ROOF IS KIND OF...



ICY!



WUMPI!



YOU ARE THE MOST PATHETIC EXCUSE FOR A MASKED VIGILANTE I HAVE EVER SEEN IN MY ENTIRE LIFE.



SHE NOTICED ME!